

The Middlebury Campus

VOL. 98 No. 31

WEDNESDAY, DECEMBER 6, 2000

SINCE 1905

Safety, religious concerns fire controversy over holiday trees

By Jon White
Staff Writer

As decorations appear across the Middlebury campus in celebration of the December holidays, Safety Officer Ed Sullivan said Monday that the College's security and safety departments are worried about the fire hazards posed by live Christmas trees.

"There have been a number of tragic fires [on campuses] across the country and unless we are proactive, an ordinarily happy time of year could turn out very unfortunate," said Sullivan.

The College's policy states that natural trees are not allowed, while artificial trees are permitted.

Sullivan said that the reason behind this is because fresh trees tend to dry out quickly, making them an easily combustible ignition source.

"All it takes is one ignition source to create a severe problem," Sullivan said.

Sullivan also commented that one reason why the policy of no fresh trees is universal on campus is because buildings at Middlebury differ in their susceptibility to fire.

Sullivan said that because of the risk posed by live Christmas trees, the College has had to turn down offers by alumni wishing to donate

live Christmas trees for on-campus display.

While he said he hates to play "Scrooge," Sullivan and other safety officials are concerned with the issue of trees on campus and are worried that a situation might arise where the College's rule has been violated.

According to Sullivan, the awareness of the safety hazard relating to Christmas trees also increases the general understanding of why it is important to be cautious with all combustible sources and materials on a college campus.

Holiday tree dons Christmas title

While safety concerns are foremost on the minds of many administrators, some have drawn attention to the religious and cultural symbolism associated with holiday trees and wreaths. Part of this smaller debate includes the recent re-naming of the tree in front of Mead Chapel from "the holiday tree" to simply "the Christmas tree."

Laurie Jordan, college chaplain, said that some concerns had been raised last year by a limited number of faculty over the title of the tree.

Jordan said that the faculty wanted

the "holiday tree" to be called "the Christmas tree" to recognize the fact that religious groups represented on campus celebrate the winter religious holidays in the same manner.

Jordan said that the situation was addressed and that the tree is now officially referred to as "the Christmas tree."

Jordan said that the tree is not necessarily supposed to be a religious symbol as much as it is supposed to be a "cultural symbol" of the holiday season and treated in the same light as decorated trees in New York's Rockefeller Center or at the National Mall in Washington.

Blake Barkin '01, co-president of the Jewish students' organization Hillel, expressed her belief that the name "holiday tree" was more secular than "Christmas tree."

"There's no reason it shouldn't be the holiday tree. There are many Christians that don't celebrate Christmas or believe in the religious aspect of the holiday," she said.

Barkin went on to say that as a Jew she had become accustomed to seeing Christmas symbols at this time of year, but realized that it was "in the spirit of things."

The use of trees as a Christmas symbol began in Germany in the



Eric Skovsted

Jenny Mandeville '01 trims a Christmas tree late Tuesday night. The religious nature of Christmas trees has sparked controversy across the College.

early middle ages.

At the time the trees were supposed to represent "life" and were

thus intertwined with Christmas' religious themes. Since then, trees have become more of a cultural symbol of the holidays, a practice to which Jordan alluded.

The lighting of the campus Christmas tree will take place this Thursday, Dec. 7, on the lawn in front of McCullough at 5 p.m.

There will be holiday music from the school's a cappella groups, as well as snacks.

whenever we can," he went on to say, adding to say that he would offer similar services to students of other religions.

"Last year, the credit was only (see *Ramadan*, page 3)

Rhodes candidates interviewed this week

By Meg Starkey
Staff Writer

Middlebury College recently named seniors Brian Guercio, Ben Johns, Peter Morgan and Elana Wilson as candidates for the prestigious Rhodes scholarship.

The scholarship, which allows students to study at England's Oxford University, is given to 32 students each year. Students are chosen by a campus selection committee. After sending their applications to the Vermont state selection committee, the candidates are selected for state interviews. These interviews will take place today.

The College's campus selection committee is comprised of of Director of Student Fellowships and Scholarships Arlinda Wickland, Assistant Professor of Religion Rebecca Gould, Professors of English Elizabeth Napier and Jay Parini and Assistant Professor of Japanese David Stahl.

According to Wickland candi-

dates go through "a rigorous selection process on campus." Students submit essays describing their academic interests and reasons for wanting to study at Oxford along with their transcripts and a list of activities. The applicants are then interviewed by the campus selection committee, who narrows the field down to the candidates who will receive the official endorsement of the College.

After what Wickland called an "intensive week and a half of revising essays and securing faculty recommendations," the candidates submit their final applications to (see *Rhodes*, page 3)

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www.Middlebury.edu/~campus

Dining provides options for students during Ramadan

By Tim McCahill
News Editor

Middlebury Dining Services has designed a meal plan to accommodate Muslim students during the holy month of Ramadan, a key period of fasting and reflection for followers of Islam around the world.

Peter Napolitano, director of Middlebury's Dining Services, formulated a revised dining plan for Muslim students that would allow

them to transfer meals missed during the day to extra credits that could be used towards dinner or snacks at The Grille.

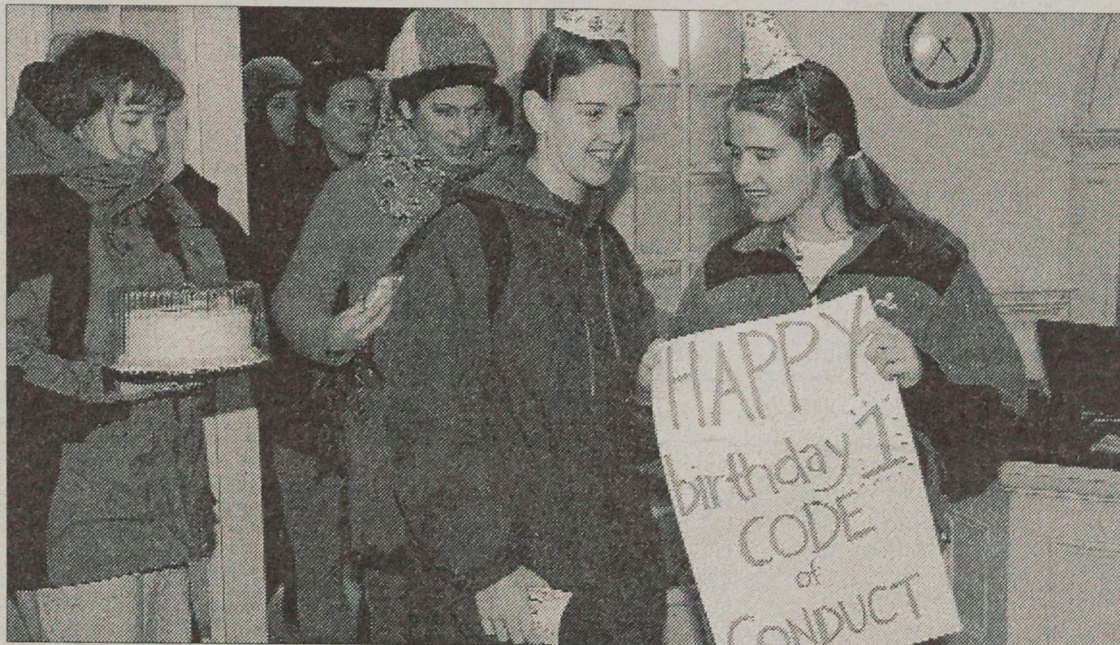
Explaining the plan, Napolitano mentioned that the plan created for Muslim students last year was inadequate as it only transferred breakfast and lunch credits towards meals at The Grille; this year's revised plan allows students to spend up to \$5.20 at the McCullough restaurant.

This amount is what is usually allowed under the basic meal plan for all students for breakfast, lunch and dinner which cost 85 cents, \$1.75 and \$2.60, respectively.

"Last year, [meal] credit was minimal and students would go to The Grille to spend too much money. This year we made some adjustments to do the right thing," Napolitano said.

"It is incumbent upon every college administrator to help

Make a wish



Eric Skovsted

Bursting into Old Chapel, members of the Middlebury Progressives sing happy birthday to WRC, the labor watch dog organization. Last Thursday marked the one year anniversary of the College's involvement.

Inside...

A special on World AIDS Day

Arts

Lions and tigers and bongos, oh my!

Sports

Offensive coordinator Ritter named Heineken's successor

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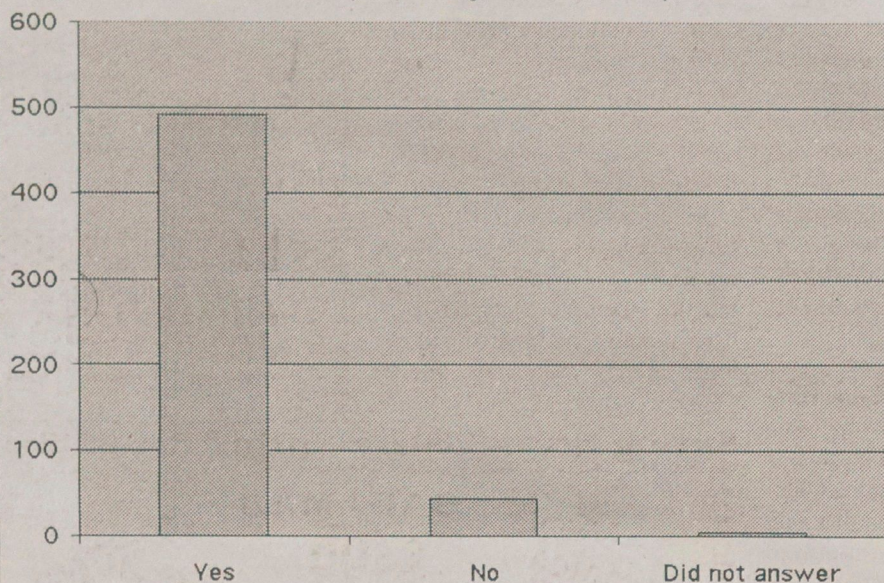
Parking poll: Students show interest for more transportation

What the polls mean:

This poll was conducted over Dec. 4 and 5 in Proctor at dinner and lunch, respectively, to examine precisely how Middlebury students perceive the parking situation on campus. In total 540 students filled out the polls; not every question on each poll was answered by students. The poll exhibits the strong opinion among Middlebury students that there is indeed a "crunch" or shortage of parking spaces on campus. Approximately 66 percent of students feel that first-years should be allowed to have cars, with 442 of the 540 students (about 82 percent) responding that they felt the College needs to develop transportation systems in and outside campus.

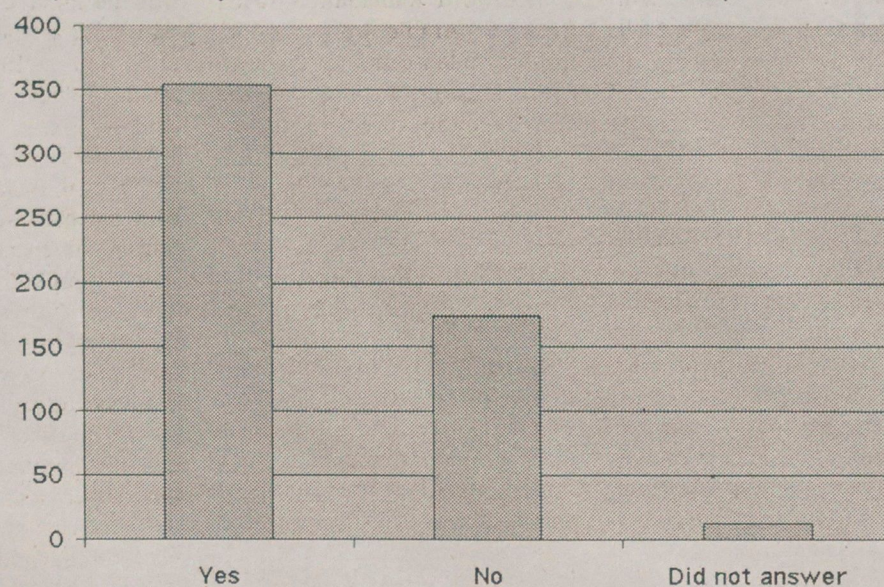
Question 1:

Do you think there is currently a parking crunch on campus?

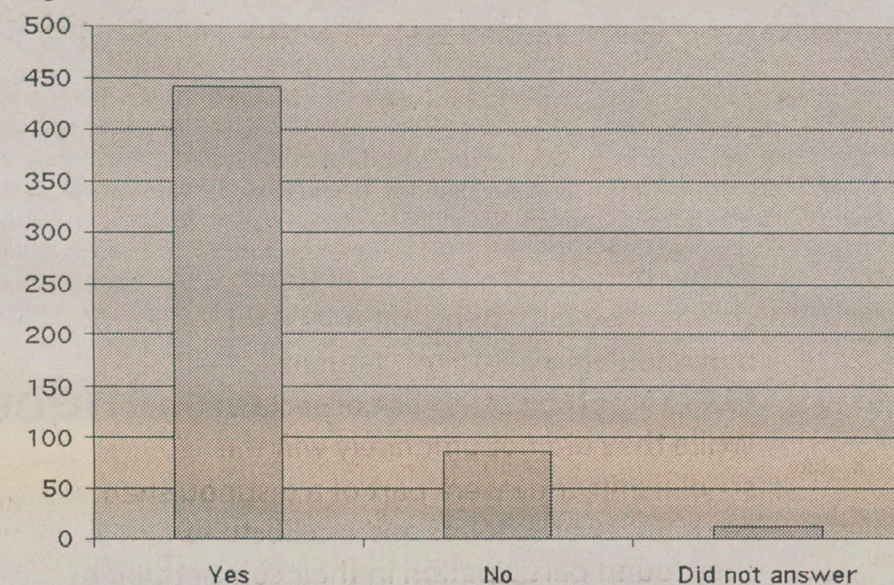


Question 2:

Do you think first-years should continue to have cars on campus?



Question 3: Do you think the College needs better transportation in and out side campus i.e. in Middlebury and the surrounding region?



Campus Security Log

The Department of Public Safety responded to the following incident reports:

11/25/00	Received a report of a stolen bicycle from Chateau.
11/28/00	Received a report of stolen speakers from Turner House.
12/01/00	Responded to a report of vandalism on the corner of College Street.
12/01/00	Received a report of a stolen sign from College Street.
12/01/00	Confiscated an illegal keg from Atwater.
12/01/00	Responded to an illegal party in Starr.
12/01/00	Responded to an illegal party in Hepburn.
12/01/00	Responded to an illegal party in Allen.
12/02/00	Responded to an illegal party in Battell.
12/02/00	Confiscated drug paraphernalia from a room in Battell.
12/02/00	Responded to a report of an intoxicated person in Hepburn.
12/02/00	Transported an intoxicated person from the Health Center to Porter Hospital.
12/02/00	Transported an intoxicated person from Battell to the Health Center.
12/03/00	Transported an intoxicated person from Chateau to the Health Center.
12/03/00	Responded to a motor vehicle accident on College Street.
12/03/00	Responded to a report of vandalism in Prescott.

If you have any information on the above incidents, please contact the Department of Public Safety at extensions 5911 or 5133.

Midd Briefs

By Lindsay Frost
News Editor

CSO reaps benefits of connection with Goldman Sachs

Middlebury's Career Services Office (CSO) was named a "firm-wide school" by the prestigious financial services firm Goldman Sachs earlier this year, and this honor has caused many more companies to recruit at Middlebury.

According to CSO Senior Employer Relations Coordinator Kathleen Quesnel, "Firm-wide school" status means that Goldman Sachs recruits at Middlebury for all divisions of the company. Last year, for example, Goldman Sachs only recruited for one position in one division. This fall, however, the company recruited on campus for four divisions.

The "firm-wide" status also came with a \$5,000 check that the CSO used to refurbish the recruiting rooms in the CSO office.

Quesnel added that several other financial services firms that had previously not recruited at Middlebury had either recruited on campus for the first time or held information sessions and on-campus interviews because of the

College's status with Goldman Sachs. Quesnel said that all of the "top five Wall Street firms" of Goldman Sachs; Morgan Stanley Dean Witte; Solomon, Smith and Barney; Lehman Brothers and Chase Manhattan/J.P. Morgan recruited at Middlebury this fall for the first time in the College's history.

According to Quesnel, the CSO has also noticed "great turnout" at information sessions. She said Morgan Stanley Dean Witter's information session with three alumni drew 70 plus students. A Financial Services Panel on Oct. 6 filled the Geonomics Library to capacity with approximately 75 attendees.

Quesnel said that the CSO also expected that, by the end of the year, the number of companies that recruited at Middlebury would be higher than in years past.

She added that the status with Goldman Sachs had also led other companies besides financial services firms to look at Middlebury, and that many of these companies would be recruiting on campus in the spring.

Admissions office posts records in early decision applications, visitors

The Office of Admissions has posted several record numbers for visitors and early decision applicants already this year.

The office has received 526 Early Decision 1 applications, which represents a six or seven percent increase from last year's record number.

Director of Admissions John Hanson added that the pool of applicants also seems to be very strong, according to the comments of the applications readers and reviewers.

The office will mail letters to the Early Decision 1 applicants on Dec. 15. The applicants are also given a PIN number when they apply in order to read their letter online. The College introduced the system of checking applications online last year.

The Admissions office has also set records for the number of visitors to campus. During the month of August, the office logged more than 1,000 visitors.

Ramadan brings spiritual renewal, reflection to Muslim students

(continued from page 1)

\$2.60 and students found themselves spending more at the Grille than at other times during the year. This year, with the raise in credit, the students observing Ramadan feel they are being fully compensated for the meals lost. In short, they're happy," wrote Islamic Society president Wasim Rahman '02.

Rahman also expressed his pleasure with Napolitano's efforts. "We are very pleased with the new system. Dining Services has shown that it is willing to accommodate Islam and provide for the needs of Muslim students during this im-

portant time."

The word Ramadan is taken from the Arabic word ramida, meaning intense and terrific heat. Some Muslims believe that the soul is more receptive to the

Last year, the credit was only \$2.60 and students found themselves spending more at The Grille than at other times during the year. This year, with the raise in credit, the students observing Ramadan feel they are being fully compensated for the meals lost. In short, they're happy.

—Wasim Rahman '02, president of the Islamic Society

teachings of Allah during the holy month, just as sand or stones are more receptive to the heat of the sun when it is at its most scorching.

Observance of Ramadan varies with the lunar calendar used in Islam and, as Rahman said on Tuesday evening, is "not a winter holiday."

An important part of the festival is fasting from dawn to sunset. Fasting, or siyaam in Arabic, implies total and complete restraint from eating and drinking liquids, as well as abstinence of sexual activity during the hours of daylight. As the meaning implies, these kinds of self-restraint will result in greater awareness of the teachings of Islam, and, more generally, a heightened state of purity and renewal.

"Ramadan is a very important time for Muslims. It is a time of heightened spirituality, in which we pay extra attention to our faith

in Allah (the Arabic word for God)," Rahman wrote in an e-

during the holy month.

The organization is focusing on fasting, prayer and reflection for both Muslim and non-Muslim students taking part. Rahman noted that there are four non-Muslim students fasting alongside Muslims.

The group is planning to organize an end-of-Ramadan dinner – called Eid-al-Fitr – on Friday, Jan. 19.

Peter Napolitano, director of Middlebury's Dining Services, formulated a revised dining plan for Muslim students that would allow them to transfer meals missed during the day to extra credits that could be used towards dinner or snacks at The Grille.

mail. "The purpose of the fast is to learn self-restraint by subordinating worldly, material desires to faith and spirituality. It is a time of reflection and renewal. The goal is to be a better Muslim at the end of the month and make the improvements last all year."

Rahman commented that as this week marks the last week of regular classes for the fall semester, the Islamic Society has not been as active in organizing Muslim awareness events on campus

Rhodes candidates bear the pressure

(continued from page 1)

the state selection committee through the state secretary in early October. Professor of Philosophy Stanley Bates is the committee chair for Vermont.

Students are notified in mid-to-late November whether or not they are invited to a state interview.

According to Wickland, colleges are advised to send no more than five applicants per state.

In Vermont, because the pool of applicants is usually smaller than in other states, more applications can be submitted.

Interviews begin on Wednesday, Dec. 8 and will continue through the week and conclude Saturday.

Candidates for the Rhodes scholarship will be judged on several criteria, according to Wickland, including "literary and scholastic attainments; fondness

arship he plans on studying Politics, Economics and Philosophy (PEP) at Oxford. "We have all gone through the selection process, and it is a tremendous honor to be in-

involved in it," he said. "I have learned a lot in going through with the interviews."

"Middlebury students are very strong and competitive within the national pool. We have had Middlebury students named finalists for the past three consecutive years,"

Middlebury students are very strong and competitive within the national pool. We have had Middlebury students named finalists for the past three consecutive years. While they did not ultimately win the scholarship, they were part of a distinguished community of scholars and intellectuals and they found participation in their competition to be a very positive and rewarding experience.

—Arlinda Wickland, director of student fellowships and scholarships

for and success in sports; truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; moral force of character and instincts to lead, and to take an interest in one's fellow beings."

Johns said if awarded the schol-

Wickland stated. "While they did not ultimately win the scholarship, they were part of a distinguished community of scholars and intellectuals and they found participation in this competition to be a very positive and rewarding experience."

SGA Briefs

By Becky Ruby
Staff Writer

An SGA survey of students outside the dining halls at Middlebury showed that 684 out of 698 students surveyed were in favor of self-scheduled exams, by which students would choose when to take their exams rather than have pre-assigned examination dates for each class.

Professor of Psychology Gus Jordan spoke to the SGA regarding the issue of cheating at Middlebury. Jordan has been conducting research on cheating since 1997. He said he felt that the Honor Code must be effective for self-scheduled exams to become a reality, an issue that Ben Johns '01.5, SGA President, is prompting this year.

According to anonymous surveys on campus, Jordan noted that 21 percent of students admitted to cheating on at least one exam in the past semester. Jordan recommended that the SGA focus on the Honor Code to help them move forward with the idea of self-scheduled exams. He called on student leaders to remind students about the meaning of the Honor Code.

The SGA project committee on late-night food on the north side of campus reported that having food service in Bicentennial Hall was not a feasible option.

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Ben & Jerry's social mission defended in sale to Unilever

By Adam Waite
Staff Writer

Ben Cohen, cofounder of Ben & Jerry's Homemade Inc., recently expressed his fear that the new owner of the company, the British-Dutch conglomerate Unilever, will not continue to honor the founders' social mission.

Cohen was especially concerned with the company's selection of chief executive officer, Yves Couette. In an interview with *The Burlington Free Press* on Nov. 29, Cohen said

that he believes that Couette does not have the ability to guide the company in its philanthropic pursuits.

Cohen fears that agreements made prior to the privatization of Ben & Jerry's over the summer are not binding and will not be honored.

He understood that the deal the company signed included a set of "legally binding agreements" to maintain and further the ice cream company's social movement.

But when the earlier plan of taking the company private with Ben & Jerry's, Unilever and another company failed, Ben & Jerry's was sold to Unilever. In the sale, Cohen learned that several agreements were not specified.

Among these proposals were to create an organic product line, initi-

ate contracts with more alternative suppliers and add more "fair trade" practices.

Cohen also believed that Unilever would allow itself to undergo a social audit, as well as set up a social venture fund under the Ben & Jerry's umbrella that he would be in charge of.

In the interview, Cohen said, "It's been made clear to me that they don't want that fund to have anything to do with Ben & Jerry's." As for his future with the company,

Cohen said, "It's one day at a time."

He also said, "Odds are that the company will become an empty brand, a brand like any of the other brands that Unilever is used to managing."

This is in opposition to his earlier

hopes of remaining with the company and influencing Unilever to take up Ben & Jerry's social causes. The controversy over the new CEO is due in large part to the fact that Unilever chose Couette over Pierre Ferrari, the recommendation of Ben & Jerry's advisory board.

The advisory board was formed to ensure that Ben & Jerry's social mission would continue to be strongly promoted after the Unilever takeover. Now, Cohen wonders whether the board will have any influence at all. Cohen said

that the importance of CEO selection was due to this:

"The reality of how companies work is it's the CEO that sets the tone and makes the decisions and determines the trade-offs that are made and how the company is going to be run," he said.

Despite his apprehensions, he still held out some hope, saying, "Hopefully, Unilever truly has good intentions and they'll kind of come to their senses."

On Nov. 30, Unilever PLC spokesman Stephen Milton responded to Cohen's fears, reassuring Cohen, consumers and employees that Unilever will continue with the company's social mission and expand it.

He told the *Free Press* that Unilever would honor the agreements concerning Cohen, even though they were not in the final agreement. Among these is Ben & Jerry's practice of using hormone-free milk, buying from local producers and retaining a strong social and environmental conscience.

"Ben & Jerry's Homemade Inc.'s reputation and the presence of its co-founders are vital to its success around the world," Milton said. "Endangering the image or creating a public rift with Cohen could seriously damage the company's status with consumers."

Milton added, "We didn't pay \$350 million for this business to harm it in any way." He said that a dispute with Cohen, or failing to maintain Ben & Jerry's image as a socially conscious business would not be good business on the part of Unilever.

The company wants Ben & Jerry's to grow from a \$237 million

Ben & Jerry's Homemade Inc.'s reputation and the presence of its co-founders are vital to its success around the world. Endangering the image or creating a public rift with Cohen could seriously damage the company's status with consumers.

—Stephen Milton,
Unilever spokesman



Eric Skovsted

Ben Cohen, co-founder of Ben & Jerry's, says the company's social mission is jeopardized by the new management practices of Unilever.

per year business into a \$1 billion business. Unilever had sales of \$52 billion last year.

Among Unilever's commitments is an expansion of the number of farms supplying Ben & Jerry's plants, as well as continuing the company's relationship with the St.

Albans Cooperative Creamery.

New programs for 2001 will include re-use of shipping containers, as well as the addition of five partner shops run by nonprofits. The company will spend at least \$1.1 million each year for 10 years on social programs.

The Middlebury Campus

Campus Positions, Spring Semester 2001

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Winter Term. The spring of 2001 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the Campus office in the Hepburn basement beginning Thursday, November 30. Please return completed applications to Drawer 30 by Friday, December 8. Interviews will be scheduled for the following week. If you have any questions please contact Nicole Miller at ext. 6882 or Raegan Randolph at ext. 7004.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.

Production Manager: Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and

organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.

Online Editor: We are looking to upgrade and modernize the Web site drastically. This is an incredible opportunity to play an integral role in revamping a Web site that already gets many hits every day. There are three possible positions open, besides online editor: **Associate Online Editor, Online Technology Editor and Production Editor.** Responsibilities will include design, upkeep and editorial content.

News Editor: Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.

Local News Editor: Responsible for conceiving, assigning and editing news stories that concern events in the town of Middlebury or broader stories relating to Vermont news. Also responsible for layout of section. Must be able and willing to maintain contacts within the community.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

Arts Editor: Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the sec-

tion.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of dark-room procedures. Dependability is a necessity. Paid Position.

Copy Editor: Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.

Technical Consultant: Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.

Frog Hollow dedicated to creative arts mission

By Julia Urcis
Staff Writer

The Vermont State Craft Center, otherwise known as Frog Hollow, is the town of Middlebury's focal point for artistic indulgence and creation. The center also allows Middlebury College students to interact with the community. Through mediums of clay, paint, wood and fiber, students can further appreciate the uniqueness of Vermont.

The center opened in Middlebury in 1971 and through various transformations has become an extensive operation, particularly active with the college through work study opportunities.

There is a considerable number of current students and alumni who either have art displayed or hold positions in administration.

In a written project created by former Middlebury College student Rachel Esch entitled "The History of the Frog Hollow Craft Center," the background of the center and its intentions are revealed.

Dick Wessle, a craftsman integral in the creation of the center explained the inception of the center. "The whole idea in the first place was to allow people enough access to craftsmen as possible, for whatever reason, to buy stuff they wanted, have stuff made that they wanted specifically to order or to learn from the craftsmen and take classes," he stated.

Most active in this goal were Andrew Marks, Dave Crawford and Allen Johnson, Jr. Each contributed, either financially, artistically or organizationally, to the founding of Frog Hollow's first location in Middlebury.

There are now two other locations in Vermont, one in Manchester and the other in Burlington, which offer similar services in education and exhibitions.

The gallery in Burlington, which is located downtown on Church Street, has a clay and craft center in the Memorial Auditorium Building.

The Manchester branch, located across the street from the historic Equinox Hotel, includes a gallery and recently opened clay studio.

Rumor has it that the name Frog Hollow derives from the history of its location in Middlebury. Supposedly there was once (and still may be during the summer) a large community of frogs that lived near the falls.

Another speculation, made by an employee of the center, is that the name comes from housing units occupied by people called frogs who worked at the Star Mill and/or the Marble Works factory.

The facilities of Frog Hollow in Middlebury house a central gallery where the work of local artists is displayed for public viewing and purchasing. There are also two other galleries and at least one exhibit of material that includes artists from all over the nation.

The art chosen for display at the galleries, according to the promotional pamphlet, goes through "a rigorous jury process, only the finest contemporary and traditional Vermont crafts are shown."

The galleries cover the work of over 250 artisans. Above the gallery are some administrative offices, but the majority of the administrative team resides on Main Street.

The Middlebury craft center has an extensive pottery center because, as Education Director Eric Neil put it in an interview, "Ceramics is the center's core. Nonetheless," he continued, "we are becoming more and more balanced with additional painting, drawing, fiber-arts, woodworking, spinning, belting, doll making, rug hooking and calligraphy."

There are other classrooms including a children's studio/workshop and the kiln room, where the clay pottery is fired to attain its luster as a final work.

As the education director, Neil stated that "I basically organize the schedule, classes and instructors. We have classes that are offered to the community, but encourage and get a good amount of Middlebury students and faculty who sign up for them. J-term classes take place here, but students enroll for them through the College."

Ceramics is the only class that College students are allowed to



Maura Whang

Frog Hollow bustled last week with the activity of Middlebury's art lovers as the holidays approach.

take for credit, but many students enjoy the class so much that they become enthusiastic about continuing with other projects with in the future, said Neil

January is the busiest time for Frog Hollow with the multitude of classes the center offers during this time. The classes that are being offered for this January and during

the spring sessions are in the finishing stages of preparation. They will be posted to the community for selection in various forms of local media in a few weeks.

Some highlighted courses include a hand-built terra-cotta teapot workshop, a course in hand-carved wood block printing and a class called Fly-Tying for Be-

ginners.

For more information about Frog Hollow, contact either Executive Director Bill Brooks or Public Relations and Marketing Director Bonnie Simcock at the administrative office: (802) 388-4074

For general information, go to www.frog hollow.org

Merchants, residents donate wreaths

By Ashley Elpern
Local News Editor

Fundraising is always hard to accomplish, but for the Mary Johnson Childcare Center, it is an enjoyable way to begin the holiday season. For the past 10 years, the center has held its "Festival of Wreaths" in which community members bid on beautifully decorated holiday wreaths.

Ilana Snyder, co-director of Mary Johnson, explained the inception of the festival, which is the only fundraiser it holds each year. "One of our board members saw a variation of the theme, with an auction for decorated Christmas trees. We decided to decorate wreaths instead to bring a more general holiday theme to the event."

The first year, 20 wreaths were exhibited in the Middlebury Union High School gym. This year, over 150 wreaths graced the Center for the Arts, filling the bottom floor to capacity.

"The fundraiser has grown by leaps and bounds each year," said Snyder. "Local artists, vendors and families come to the festival and come up to our board members asking to participate next year."

The board of directors is put in charge of logistical planning, member Craig Carpenter said. "Many of us are focused on going out into the community to solicit corporate sponsors for the initial funding that takes places," said Carpenter.

"Other board members, parents of children and friends work on getting people to create wreaths, but by this point, local businesses and individuals approach us to donate wreaths," he added.

The primary donors of the wreaths are Middlebury businesses, which are provided with standard wreaths by Mary Johnson. The businesses then decorate the wreaths with trinkets associated with their stores or restaurants, often including gift certificates.

Families contribute decorated wreaths, as do local artists. "All wreaths are works of art," said Carpenter, "and many have high retail values. Businesses and individuals have been tremendously generous and creative."

The highest bid came on a wreath made by Julia Emilo. The wreath, decorated with tiny painted gourds went for \$320, surpassing even the wreath donated by Milne Travel and the David Letterman Show with two round trip tickets to New York City and two passes to a filming of the David Letterman Show, which went for \$300.

The Middlebury College Hockey team wreath was decorated with hockey sticks signed by the men's and women's team, an autographed picture of John LeClair and a puck signed by Mario Lemieux. Bejeweled, the local vintage clothing store decorated their wreath with elaborate costume jewelry.

The Bike Center's wreath was filled with Cliff Bars and an assortment of camping gear. A wreath from the Vermont State Craft Center held beautiful ceramic mugs. A giant "Harry Potter" wreath contained four books, a poster, a magic wand, and Harry Potter stickers. Glass Bead Game donated a wreath with over a dozen colorful accessories.

Snyder believes the appeal of a wreath comes in different ways. "Some people look at the material goods on the wreath and others are attracted to the aesthetic nature," said Snyder. "We hope that some bid because they know their money is going to a good cause."

The organization that goes into the festival is intense. Volunteers and board members distribute plain wreaths to donors following Thanksgiving and pick them up on the following Thursday. "We all meet at the Center for the Arts on Thursday night to begin setting up, work late into the night on Friday, and are ready to open at 10 a.m. on Saturday," said Carpenter.

"The College has been tremendously generous in allowing us to take over this space for two days," said Snyder. "Many College students work at Mary Johnson and several volunteer at the festival."

The proceeds of the auction, which have exceeded \$10,000 in the past few years, go towards aspects of Mary Johnson's budget. "Much of the proceeds go toward scholarships for families who cannot afford to pay the full tuition," Carpenter said. "Money also goes to support the rate of child care, which exceeds the tuition cost that families pay."

Mary Johnson sponsors after-school programs in communities across Addison County. Summer programs are also available to these children, and the money raised at the Festival of Wreaths helps to supplement these programs.

In the clear



Eric Skovsted

After losing their liquor license for a month, Baba's is once again vending alcoholic beverages to those who are 21 and over. The local restaurant and store lost its license as part of a sting operation in November.

Editorial***Celebrating the unity of the season***

The holiday season is upon us and festivity regales the community as we plod through these cold and often dreary days. Splashes of colored lights and candles adorn windows and trees, reminding those who pass by that this is a time for celebration. Falling during the end-of-semester crunch, these little touches of holiday spirit are a friendly reminder of the relaxation that awaits us only a week or two away.

However, as the community comes together in celebration this year it is important to remember that this is not simply a time to honor the Christian tradition of Christmas. The upcoming weeks are a period of celebration for many religions. Hanukah, Ramadan and Kwanzaa should not be drowned out by the majority voice of Christianity.

It is an irrefutable fact that Christmas is celebrated by a majority of the population in this country. Stores are inundated with Santas and the radio and television are saturated with lures for Christmas shopping. However, while the dominance of Christmas may reign in a broad sense, Middlebury needs to maintain its strong role in the encouragement of diversity on campus.

Lately there have been some very lucrative discussions in the college community about the importance of diversity. So, now that we are entering a time of year that is often overshadowed by a majority faith there should not be a lapse in the effort to advance a multitude of beliefs.

The College, in an attempt to play the role of an impartial arbiter for the advancement of minority voice, should not emphasize Christmas over any other celebration during this holiday season. For this reason, it was a mistake to change the name of our traditionally celebrated "Holiday Tree" to the "Christmas Tree" this year. In the past, the tree served as a unifying reminder of the multitude of celebrations on campus during these few weeks. Such an obvious shift of policy after many years of a non-denominational tradition shows a backing down from the College's mission to recognize equally and impartially all faiths and cultures. It is not the place of the College to deem the campus' holiday tree a specific religious symbol.

Instead, the college should encourage all groups to find the means to individually display their faiths on campus. The commons or the Office for Institutional Diversity should use this opportunity to play an active role in working with various faiths in an effort to celebrate the diversity of the season. Activities sponsored by specific groups would help the cause of multiculturalism, but the promotion of one religion from above will simply do more harm than good to the spirit of unity in the community.

This is not a call for the elimination of campus decoration, but a suggestion that discretion should be used in the selection of ornamentation. It would be a shame to dampen the beauty that the festive colors add to the winter season. Therefore, lights in celebration of the winter solstice and the holiday season are appropriate, as are candles in windowpanes. However, specific religious symbols should be left to the whims of the members of the community who choose to independently celebrate their faiths. The place of the College is to encourage expression, not to stifle it by implementing its own.

As the community joins in celebration during the holiday season, take a moment to appreciate the wide spectrum of cultures and faiths that abound throughout this time of year; and remember that Middlebury is a place where one can break away from the majorities of society and celebrate within our own boundaries of multi-culturalism.



By Peter Park and Matt Esposito

-Amichai Kilchevsky '04.5-

The Middle East up close and personal

As an incoming February first-year spending my fall term at Ben-Gurion University in Israel, I have witnessed the development of the recent violence. After keeping up with the events pertaining to the Arab-Israeli conflict on the Middlebury campus, I feel compelled to give my first hand account of the situation.

For those who believed that there was a chance for promptly ending the reign of terror and sorrow in this stricken region of the world, the past few months have been a rude awakening. The Palestinian people speak in many voices. Some would like to see an independent Palestinian state established through diplomatic measures, some represent murderous nationalism and extreme religious fanaticism, and then there are those who just throw rocks.

There are extremists on the Israeli side as well. The difference, however, is that the Israeli extremists don't blow up Palestinian buses or target innocent civilians, nor are they sanctioned by Israeli leaders. Palestinian extremists see the future of the Middle East as a region without a Jewish state and will not rest until their goal is accomplished.

Peace cannot progress until these extremists (such as Hamas, Al-Jihad and Fatah) stop disrupting cease-fires and peace negotiations. The Oslo agreement, signed between Israeli and Palestinian representatives, was

an attempt to offer a solution to the conflict. The assumption was that since the gap between the Jews and Arabs is so wide, a solution must be implemented gradually to build confidence between the two parties. Israel offered lands and recognition of the PLO (Palestinian Liberation Organization) in return for a guarantee of peace. This guarantee was intended to ease Israel's mind by demonstrating the Palestinian desire for peace. The Palestinians were able to foresee a

more than any previous Israeli government had dared to think about — he accepted a Palestinian state and began negotiations over the fate of Jerusalem. Arafat wanted more, and in his haste developed premature expectations among his people. The PLO again chose the route of terror.

We remember previous attacks on school children in the Israeli towns of Ma'alot and Avivim and recently in Kfar Darom, and the bombing of

crowded areas and buses recently seen in Jerusalem and Hadera. Israelis simply send their children to school; many Palestinian fanatics wish their children to

Palestinian extremists see the future of the Middle East as a region without a Jewish state and will not rest until their goal is accomplished.

recognized Palestinian state in the near future.

While the gradual progress has led to removal of some obstacles, it has also caused the collapse of negotiations that we are currently witnessing. Israel wished for the arranged process to continue slowly while the Palestinian leadership was in a rush and opted to return to violence. Arafat, in fact, provoked violence by releasing a convicted terrorist from Palestinian prisons, while Israel has been very strict with the implementation of the details of the Oslo agreement.

Israel's first Prime Minister, David Ben-Gurion, suggested once that the Arab leadership has never missed an opportunity to miss an opportunity. Barak offered the Palestinians much

become "shaheed" (martyrs) and tell them to stand in front of armed PLO terrorists to attack Israeli soldiers.

In the past few months Yasser Arafat has closed down Palestinian schools and bused the students to the front of the riots to throw rocks, forcing Israeli security forces to defend themselves. Worse than that, he virtually lost control over his own people and there is strong doubt whether he can even stop the violent acts committed by his own militias. These facts cannot be denied.

Much blood has been shed in this century-old war. Supporters of both sides will do right by taking a strong stance against the violence. Negotiations cannot be conducted when stones are thrown and bombs blown up. Only breaking the circle of violence will enable the leaders of both sides to sit at the negotiation table and arrive at a suitable solution.

The time is right for those who wish for genuine peace to overcome desperation and take center stage. Those among us who believe that there is a chance, if reason overcomes prejudice, should uphold the efforts and suppress the call for hatred.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors.

The Campus retains the right to edit all submissions.

Corrections

The article titled "Women's Cross Country Captures First National Championship" on page 28 of the Nov. 29 edition of **The Campus** was incorrectly attributed. Mike Moran wrote the article. **The Campus** regrets the error.

-Adam Mullineux EX-

Life in an American winter wonderland

I have just begun to open my advent calendar. It's one my mother sent from England. It is a chocolate calendar, with a Simpson's theme on the cover showing Bart and Lisa building a snowman which looks suspiciously like Homer and Bart aiming a snowball at it. There is a yellow square near the bottom which, once pressed, sounds out peals of Bart Simpson laughing. I think my mother has outdone herself this year, because it is the best advent calendar I've had.

I like advent calendars because they always remind me of how excited I used to get during December, how each morning was just one step closer to the big day and how everything would be different from ordinary, mundane life. School would start serving nice meals, I would get some starring role in the nativity play, all the Christmas films would come out

Thoughts of presents were just one of many things in the array of Christmas life, and I usually just went out and bought one of the many presents I had in mind for my parents and friends.

Just recently I went back to New York. Whilst I was there I managed to see the film, "The Grinch." This, apparently, is an adaptation of a cartoon, which is an adaptation of a book, which I have never seen before in my life. It was a kid's film, and it was fun.

I saw that film on the day of Thanksgiving, one month before Christmas. The next day I decided to do some shopping. Now, you may laugh, and believe me, I do in hindsight, but my thought process was something akin to this: it's the day after Thanksgiving; people

will be with their families; nobody will be out wanting to do any shopping, especially not for Christmas; this is a good opportunity to do some myself. As a result, there was

no way I was prepared for the mayhem that ensued on what I discover is, Christmas Eve apart, the busiest shopping day of the year. The world, his

wife, their two children and the family dog were out for the day making sure the till bells rang for Christmas.

Now I could go on some long

Most of all, I like the way I can still get excited when I open the advent calendar in the morning, in spite of all the cynicism and commercialism that surrounds Christmas these days...

polemic about the commercialization of Christmas, how it was all so much more special to me when I was young and how forward planning never seems to stop anyone from rushing out on Christmas Eve to buy at the last minute.

I suppose it would be fair to say that we do almost the same things at Christmas as America does at Thanksgiving. We stuff our faces with turkey, do passable impressions of various vegetables in front of the television and sleep. The differences are the Queen's speech, which fewer and fewer people are paying any attention to anyway, and the giving of gifts. Then on Boxing Day (extra day added on to Christmas because we felt we needed it). Also traditionally the day servants received presents and the day off from the household, we see relatives, go and watch the soccer game, and recover from the

(see Christmas, page 8)

I suppose it would be fair to say that we do almost the same things at Christmas as America does at Thanksgiving. We stuff our faces, do passable impressions of various vegetables in front of the television, and sleep.

(and we had the time to persuade our parents to take us), we'd anticipate snow and start putting up the Christmas decorations.

Letters to the Editor

Warped premise for parking proposal

To the Editor:

I have been reading a lot about the memo sent by Alison Byerly proposing to ban first-year students from having cars on campus. Dean of Faculty Alison Byerly deserves a lot of credit for being concerned for the well being of the first-year students at Middlebury College. Most faculty don't seem to care one way or the other. However, the subject that I most disagree with is what would seem to be the foundation of this concern, the tragedy that occurred last year when Anisa Gamble, Tiffany Holmes, Maika Prewitt, and Iniko Johnson were killed in a car accident. They were all first-year students.

Ms. Byerly urged students to consider the context in which she wrote the memo. I, along with many other students who were here during that difficult time, understand Ms. Byerly's context. These four ladies were friends of mine. I understand that in a time of tragedy you have to search for a reason that the tragic event occurred. Ms. Byerly suggests bad judgment, so do I. I believe it was very poor judgment on her part, during such a tragic time, to use that tragedy as a jumping off point for her memo; to address a topic that has probably been disputed amongst Middlebury faculty and students for quite some time. It makes me wonder if the tragedy had involved all seniors, would she have written a memo suggesting the elimination of upper-classmen cars on campus? Further still, what would have happened to her memo and her subsequent argument had the acci-

dent involved a mixture of students, ranging from freshmen to seniors? Ms. Byerly's argument wouldn't hold and the event would still be a great tragedy.

Yet another hole in this type of argument is in using this tragedy to make sweeping generalizations about the entire freshmen class. These women were unique. I find it hard to see how they could fit into any general mold or be used as an example of one. I also think it is quite insulting to suggest that these ladies, along with the rest of the first-years at Middlebury College, lack good judgment. "The intelligence, sense of responsibility and

I think it is quite insulting to suggest that these ladies, along with the rest of the freshmen at Middlebury College, lack good judgment.

'passion for living' demonstrated by the four first-years who lost their lives 'did not prevent them from making an error in judgment.'"

This statement is in some ways true, in others false. That is not the point at hand. The point is, if you were to ask any human being who has lived for some time on this earth if they have ever made "an error in judgment," I doubt one would be able to say that they had not. Ms. Byerly's memo suggests that this trait was particularly found in these four ladies and, by generalization, the entire group of first-year students. I contend that it is a trait of the entire human race, welcome to the real world. I also challenge Ms. Byerly, along with anyone else who would like to write in reaction to this tragedy, to make an appearance at the poorly attended Four Divas Writing Workshops during J-Term. Perhaps this will help to satisfy the need to write in reaction to the deaths of these four girls.

—Dominique Thompson '03

Pocketbook Politics:



-Brian K. Ashley '04-

Sifting for gold:

Death and birth in a recession

Last week we talked about why the economy is slowing down and why Santa is to blame (in part). This week we will talk about why a recession is not the worst thing for the country right now. Recessions are like mass scale physicals for the corporate world.

They cut costs, they streamline business and they trim fat off of excessive golden parachutes and expense accounts. I am not denying the serious ramifications of a recession on almost all Americans, but in the long run, recessions are just part of the cycle from which we all profit.

About a year ago this country's economy entered a stage of unrestricted public offerings. Wall Street came into technology companies with the notion that all they needed was a name. The company, the earnings, the product, the sales, nothing mattered as long as they could pitch the name and have it ring in the investor's ears just like a future Microsoft or Cisco.

As opposed to a business run on continuous fees, Wall Street began making its living off of one-time hits at 6 to 7 percent apiece. The only problem was that the company never came back for more business after the IPO (Initial Public Offering).

As a result, the bankers had to drum up more business. They encouraged companies just emerging from the garage or the apartment to throw out an IPO. However, this practice backed the bankers into a corner. Most IPOs that they forced onto the market seemed to peak and sputter. They would post record gains before most people's coffee break and then die out by the end of the day.

Since no one wanted to hang on to these technology stocks for very long, they turned into the whores of the stock market.

A one-day ride turned a profit until

the investors went back to their wives (GE, Medtronic, etc.). Because everyone sold after a few days (or hours) of gains, there was a huge surplus of newfangled technology IPOs floating around the market. In the never-ending cycle of loss, the surplus killed prices, which killed investor confidence, which kills everything, always.

As Wall Street rode this wave, it produced incredible fees and swelled many heads at the banks. Suddenly, all sorts of expense accounts were approved and extra people were hired to process the increase in work. As mentioned earlier, because most IPOs didn't produce return customers for the bank, new sales forces went into action. They went to find the next big name to pitch, the next idea to sell, and the next 7 percent fee to reap. Like all trends, though, the IPO thing ended, and in a drawn-out fizzle.

Unlike junk bonds' Boesky Day, IPOs went out with long, unassuming gasp. Just as soon as the market for these offerings died, so did the banks' business. While they had put all of these companies into play, they were all too young to be coming back for more. In return, all of those extra people at the banks went from muscle to fat. Now, one year later, here comes the cleaver.

Most people reading this column should be happy. If you are an underclassman you are probably living off of your parents. Besides, the economy has a few years to work itself out before you come along. If you are a senior entering the job market in the spring, consider yourself lucky to be entering after the initial chopping block. We cannot look at the looming downturn in the economy as some apocalyptic disaster. I have been looking forward to the day when the nouveau riche techies have to put on a suit and tie and earn real money in place of the wampum stock options they toil for.

It is high time for everyone to get a little more serious about business formalities. One of these formalities is the idea of dressing like you're in business to do business. We have had enough of business casual. I wouldn't buy stock from a man without a suit and tie, and I wouldn't expect him to do the same.

Beyond formalities of appearance, the one business practice I hope America regains through its future economic downturn is that, for the love of God, you don't buy stock if the company has a negative PE ratio.

-Oren Frey '02-

First steps toward parking solution

Last week Chris Herbert '01 and Kevin King '02 echoed the voice of the SGA in decrying a proposed ban on first-year cars. I disagree with many of the sentiments they expressed and in writing will attempt to balance some of their rather one-sided arguments.

I am well aware of that fact that freshman can drive just as well as sophomores, but I think that there are numerous reasons why not offering them equal driving privileges is a rational, acceptable idea. And they are privileges. Even though these students refer to equal car use "opportunities," it is apparent that the underlying belief is that it is a student's right to have a parking spot with their name on it. Cars are portrayed as being essential to "survival" at Midd, as possessions that are prerequisites to happiness. Yet for the better part of our 200-year history, students seem to have been perfectly content existing in this "stifling" place without them.

Regardless, let's take a simplified look at the parking issue. Herbert claims the central issue is one of conveniently located parking spaces. This is a physical impossibility given the abundance of lawns and open quads on our campus. Sure, paving Battell Beach would offer freshman in Battell loads of convenience, but it's out of the question. Similarly, we can build more parking facilities on the edge of campus, but in doing so the College is further encroaching on the surrounding land simply because its students are so demanding. Regardless of how many expensive cars they are filled with, parking lots are ugly. So it comes down to what you value more: the right of all students to have cars or the integrity and beauty of where we live.

Needless to say, I favor preventing the construction of additional parking lots, and removing 125 cars from the scene can in fact make a huge difference to that end. Due to similar space limitations, this is an established practice on not a few, but dozens and dozens of college campuses across the country, many of them rural. The notion that following their example will somehow make Middlebury a less competitive school is ridiculous. What are we saying about each other's values in predicting that Joey Prospective would be more likely to choose Williams because he can bring his Jeep along with him?

So when Herbert dismisses the educational benefit of a ban on freshman cars, I think he is overlooking a subtle but essential statement the College would be making: that restraint on the behalf of individuals is essential to a group's viability. We would be setting forth the expectation that students — including the newest

ones — are to make sacrifices for the better good of the community. It would be a step towards instilling in first-year minds that Middlebury College student is not synonymous with deity, and that is an education unto itself.

And of course, were the policy to include an explanation of the environmental benefits it would be even better. For someone to say that getting rid of 125 cars would not "even make a dent" in "saving the environment" is infuriating. The basis for any sort of social change — including efforts to live

that ultimately determines whether students find entertainment outside of McCullough and their Commons Council. I would question why someone who finds the Middlebury area truly "stifling" ever chose to come here in the first place. There are an unlimited number of ways for car-less first-years to get off campus, be it with a sports team, the Mountain Club, a bicycle, upperclassmen, their feet or even the evil commons, all of which can foster the same kind of community-building King values. A car-free year will make another three much more conceivable, and before we know it there will be more than 125 cars left at home in New Jersey where they belong.

Yes professors should carpool. Yes there should be cheaper ways to get to the airport, etc. But you have to start somewhere, and if someone with the enlightenment, motivation and courage of Professor Wolfson offers an extremely obvious, logical solution, he should not be shot down on grounds of sounding "paternal."

The SGA's whining is simply a reflection on our own unwillingness to change our behaviors as a means to a community-wide solution.

First-years not allowed to have cars will not necessarily be raised to an amazing new level of environmental consciousness, but when they thrive without them perhaps we will be able to overcome the mindset that car ownership distinguishes between first- and second-class citizens.

There are an unlimited number of ways for car-less first-years to get off campus, be it with a sports team, the Mountain Club, a bicycle, upperclassmen, their feet or even the evil commons.

sustainable lives — is decision-making and action at the individual level. To negate the collective impact of a dorm's worth of people driving around for a year is both scientifically impossible and mentally dis-empowering, for it makes it seem as though the choices each of us make have minimal importance.

I have chosen to do without a car for the past two years, and it certainly hasn't been difficult. Finding rides to go to Boston, skiing or most anywhere else has allowed me to meet lots of new people. Yes, many students live entirely within the Middlebury bubble, but plenty of them own cars and are still confined to a limited world.

It is a desire to see and do new things rather than car possession

Christmas spirit not what's under the tree

(continued from page 7)

overeating of the previous day so that we can overeat on leftovers that day.

So it's not quite as exciting or magical as when I was young, but when I think back, it probably wasn't that great then anyway. Yes, I starred as a king one year, but the next year I was relegated to a king's servant and the year after I was the sound of the donkey, meaning I banged together two empty coconut shells to make the sound off hooves. The films seem dire when I watch them now ('Herbie goes Bananas' was never quite as funny). The decorating is something to be done on the Sunday when you have nothing better to do, and I can only remember one year when it snowed on Christmas Day, and even then it didn't stick.

But for all that, it is still fun. I like going out with my friends who I have not seen for months. I like the feeling that people are thinking about other people and not themselves. I like the thought

that it brings people closer together, especially families. I like the fact that, come June, Britain will get all the Christmas specials of the American television sitcoms and dramas, so we can experience it all again in the slightly warmer rain of summer. Most of all, I like the way I can still get excited when I open the advent calendar in the morning, in spite of all the cynicism and commercialism that surrounds Christmas these days, and the fact that there is no hint of the meaning of advent in the way Bart Simpson is aiming a snowball at a

I like the fact that, come June, Britain will get all the Christmas specials of American television, so we can experience it all again in the slightly warmer rain of summer.

Homer-shaped snowman. Christmas, like my perception of it, has changed. It has become more of a universal, worldwide idea than an actual event. This is not such a bad thing, for it can still work a purpose for the good. It's just changed, that's all.

A little taste of reality

-Ruth Howell '01 and Lisa Engelstein '01-

Chew on This:

Prevalence of mental disorders in the U.S.:

Approximately one in four Americans will suffer a serious mental disorder in his or her lifetime. Almost 16 percent of the U.S. population suffers from a major mental illness or substance abuse problem. During the course of any given year, while more than 40 million adult Americans are affected by one or more mental disorders, 5.5 million Americans are disabled by severe mental illnesses

Number of Americans (in millions) suffering from mental illnesses:

Schizophrenia	1.3
Depression	9.5
Phobia	11.5
Panic	0.9
Obsessive/compulsive	2.4
Hypochondria	10.2
Antisocial personality	0.9
Alcohol abuse/dependency	5.1
Drug abuse/dependency	2.4

Mental illness facts:

—Severe illnesses are more common than cancer, diabetes or heart disease.

—20 percent of families are affected by severe mental illness in their lifetime.

—21 percent of hospital beds are filled by patients with mental illness, the leading reason for hospital admissions.

—Studies indicate that one in five children/adolescents may have a diagnosable mental disorder.

—Nearly one-third of the nation's estimated 600,000 homeless individuals are believed to be adults with severe mental illnesses.

—More than one in 14 jail inmates has a mental illness.

—29 percent of the nation's jails routinely hold people with a mental illness without any criminal charges.

—At least two-thirds of elderly nursing home residents have a diagnosis of a mental disorder such as major depression.

—Two-thirds of all people with AIDS will develop neuropsychiatric problems.

Source: <http://www.mhsource.com/resource/mh.html>

Our Digestion:

Do you ever feel blue? Do you sometimes feel like you're going insane?

Unlike other disabling conditions, mental illness is not readily obvious. Consequently, it is easy for individuals affected by mental illness to hide their problems from the rest of the world, preventing friends and family from reaching out to help them. Given the stigma associated with mental illness, people suffering from it are often reluctant to seek help. As a result, people with mental illness do not receive the support and treatment necessary to learn to live with their conditions. Furthermore, because mental illness is not publicly acknowledged and accepted, people who would like to help don't know how best to support the mentally ill as well as what services are available.

Although many mentally ill are shipped off to asylums, hospitals, nursing homes and prisons, there still is a significant population of mentally ill coping with their condition in everyday society. It is a misconception that the mentally ill are dangerous — a threat to society — and therefore routinely isolated to protect the general population.

Since one in four Americans will suffer from mental illness — be it depression, phobia, drug abuse, etc. — why is there such a strong stigma attached to it? We'd be willing to bet that everyone reading this article knows someone who is or has been afflicted by one of the above illnesses. Even more likely, many of you probably have friends suffering from a mental illness that you are unaware of. If mental illness were more widely accepted and acknowledged by the general public, sufferers would receive more support, both medical and emotional, hopefully leading to improvement of their well-being.

'Opening the Gates' to the Hepburn Zoo; Nassy shines

By Jeff Price
Arts Editor

Two shows went up in the Zoo this weekend as part of an evening in Middlebury theater, entitled 'Opening The Gates,' (presumably in reference to a line from "Knots," which concludes, "there was no gate... no distinctions... no mind"). 'Knots,' directed by Colby

Weiner DiSarro, and 'Veiled and Sleeping,' directed by Katie Miles and Meg Taintor, both opened with a woman beneath a sheet, an inviting red in the first, a faded blue for the second. As it happened, the woman beneath the sheet was the same in each play, Carla Nassy '01, singly discovered in both productions.

Her form held together the evening, the bridge leading from one work to the next. Knots, as adapted from the seeming psycho-babble ramblings of 60's mind-man R. D. Laing, a doctor who, after working extensively with schizophrenics, came up with a book: best-seller no less, that bared the psychic muscles at work in relationships, the knots there made. The piece, choreographed to a hilt, marked a tangled sway across the surrounded stage (seats lining the walls, single file, offering only enough space for the actors to pass behind their watchers, murmuring suggestively as to the single figure left in the square, so much self-doubt drifting across a mind's web, just one of the plays brilliant moments).

Walking into the theater, you would have seen one form upright, supporting the large red sheet draped out across the floor, enshrouding protrusions, little hilly areas, that upon closer inspection turned out to be the cast. This was unnerving, as one had to step very carefully by to reach the far seating, over still human contours, embalmed beneath a silken surface. The choice in direction spoke silently of the care necessary in relationships, your footsteps over the truth of vulnerability beneath the concealing drape (everyday inter-

action, 'hi, hi, oh hi,' where you might lose the specific person you just then are speaking with).

Nassy, on whom the evening depended, spoke first, setting the work's tone in a dream-like, contortedly logical, passionately absent voice: "All in each, each in all."

The play broke into a sweeping array of movement, banter, back and forth, sequences clearly delineated by a cast member stepping forward to announce, "the games people play," "he says, she says," or "friends are sometimes your worst enemies," as in a children's production ('scene one in which Little Red Riding Hood...') Knots in relationships were explored with a specific focus on two, loosely defined characters, Jack and Jill, as per the nursery rhyme, respectively played by Adam Sewall '03 and Alison Mickey '03. The two worked a dissonant chemistry throughout, performing scenes of seeming intimacy that revealed a hidden desperation, as each character contorted over the other's logic (this model of dialogue and interaction extended to each and every well-played part in the nameless mass).

"You think I'm stupid," exclaimed Mickey, in one exchange with Sewall, featuring the two, standing before opposing and imaginary bathroom mirrors.

Sewall pulled away from his un-

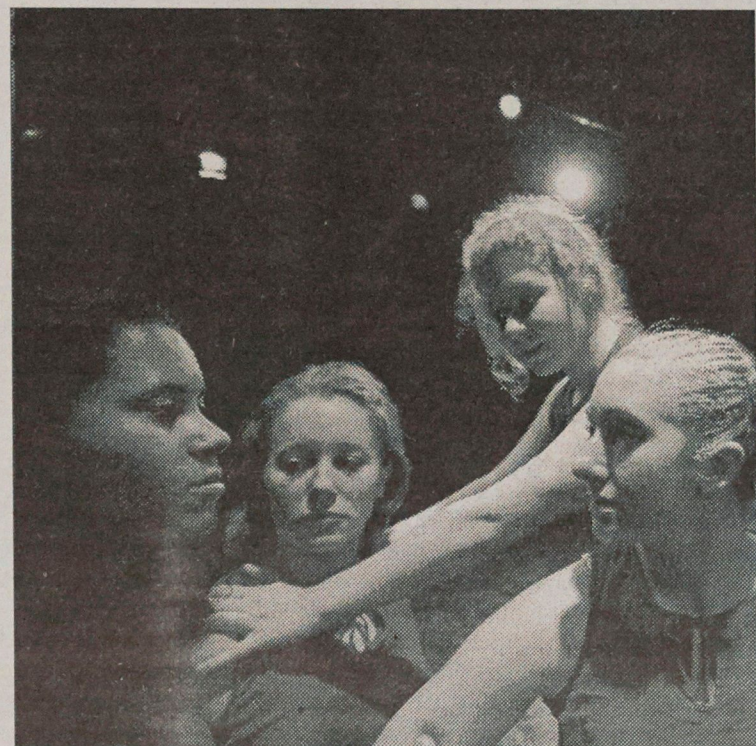
seen reflection, lowering his fingers from the pimple they pried to pop: "No, I don't."

"I must be stupid to think I'm stupid when I'm not," responds Mickey. So, the knot tightens in the ever-oppressive downward spiral.

All the gravity in the ephemeral ticker tape verbal tallies of state upon state upon state within the motions' scheme ("I can only love someone who does not respect me," "I got what I deserve, I deserve what I got" and "she knows she's inferior, therefore superior to anyone who thinks she's superior to him"), ultimately produced a nebulous, characterless haze, a form at once, beautiful, humorous and tragic, an embodiment of Nassy's admonition at play's open: "All in all, each in each." At the play's close, the fog resolved itself to distinct beings, the cast, walking out the door of the Zoo in single file just ahead of the audience.

The second show, "Veiled and Sleeping," dealt, like the first, with the crafting of the psyche, in this case, Nassy's, as "She." The statement being made was something along the line of women finding their voice through the rigors of theater as Miles and Taintor, overtly directed a play, whose lead actress was Nassy's vague "She." Utilizing scenes from "Scenes from an Execution," "The Lysistrata" and "To The Lighthouse," the four actresses, playing themselves, not so successfully lead Nassy on a journey of self-empowerment, hopefully "instigating a rebellion," (Nassy, a la Truman, ignoring the controlling women's directive beckonings at play's close).

The same lack of distinction in characters that worked so well for "Knots," ultimately hurt "Veiled and Sleeping." With women performing each and every part, minus any sort of costume change, amazing performances were absolutely necessary. Cutting back from scene after scene to the actresses 'as themselves,' deciding what Nassy should do next, made for awkward pacing, the exaggerated casualness of the women out of character (no doubt, at times, funny) working against the fast-paced, misinflected deliveries of many of the monologues. Only Nassy's performance shone through; her bleary, muddled expression spoke volumes for the Play-Do woman Miles and Taintor wanted to portray, as she listened for her directors' cues.



Andrew Corrigan

Members of the cast of "Knots," directed by Colby Weiner DiSarro '00.5 perform a scene from the play which ran at Hepburn Zoo this past weekend.

'Rough Edges' sketches stormy seas, garish circus

By Kate DeForest
Staff Writer

The title "Rough Edges" is at once appropriate and misleading concerning the dance performances that ran Dec. 1 and 2 at the Center for the Arts. The name is given, I believe, to convey the sense that no piece is ever truly as finished as any artist would like, and that the process is as important as the product. It also, though unintentionally, refers to the fact that some of the pieces could have used some more time to polish the choreography and ready the dancers.

The first piece in the performance, "Janus," choreographed by Meg Neville '03, and performed by Paige Ellwood '02, Meison Lim '02, and Uli Zanello '03, was a study of experimentation with music, the lack thereof, and modern dance elements. The three dancers' movements were at times quite aesthetically beautiful, but the spurts of music interspersed with silence only served to detract attention from the dancing and refocus it upon the sub-par sound system boasted by the CFA's Dance Theater.

Another highly experimental piece followed: senior Jareb Keltz's "High Seas Radio," danced by Jennifer Marlow '02, and Sarah Teck '01. Accompanied only by a recited marine forecast, the dance included some rather quirky repetitious movements, one quite reminiscent of starting a lawn

mower. The piece was also punctuated with marked breathing and an interesting wave-like motion. However, the starting and stopping of sound, as in Neville's piece, created dissidence within the performance.

"All I Ask," performed and choreographed by artist-in-residence Amy Chavasse was, not surprisingly, the strongest portion of the performance and to my delight, also the most humorous. The tongue-in-cheek account of a relationship from a woman's point of

view included dialogue like, "I have no more...can you get me some?" the latter statement half-growled, half-purred as Chavasse's hands spoke equally powerfully, beckoning an advance with much confidence and not a little mockery. As often is the case, the audience, expecting a "serious" performance was unsure as to whether or not laughter would be appropriate, but were soon confident their laughter would be well-received by the artist as she appealed to the sky: "as we were talking, all of my buttons fell off."

The choreography itself was well-translated in her movements, which were elegant even as they were, at times, ironic and self-deprecating. She seemed at times frantic, motioning vaguely towards her abdomen, which contrasted highly with the more ballet-like pirouetting. One of the most impressive physical feats in the entire show occurred as she,

from a prone position, pushed herself from the floor and, remaining parallel to the floor, launched herself into the air, landing back in the prone position. This she repeated several times, picking herself up, only to fall once more, highly indicative of relationships in general. In one last gasp the audience was told, "it is time for you to...go away now," and the lights fell as Chavasse waved us out of her consciousness.

The next offering, "Half Double-Time" was an interesting circus-themed piece, the dancers costumed in garish tones of what seemed to be, for Tiffany Brinkmann '01, and Teck, multi-colored chemises worn over bright quasi-union suits. Keltz was cast in the same sort of suit, but with a tie worn loosely about his neck, black and white striped

pants (like a prisoner's) and a piece of rope around his waist to which his left wrist was tied. Although Brinkmann and Teck, to my taste, overdid the circus theme (the costuming plus the music, Cirque Du Soleil's, La Nouba), the dance was well executed, the movements odd and reminiscent of elephants, tug-of-wars and the push-pull of adolescent play. The choreography was strong enough to stand on its own, without being distracted by the gaudy colors; more atonal ensembles would have sufficed.

Junior Nicole LeBoeuf's "Well, in Real Life" didn't have the sense of completeness the other pieces achieved. The choreography was highly process-based and as such did not translate well into performance. The piece opened with the dancers (Megan West '02, Susie

(see Chavasse, page 13)



Ben Brower

Middlebury students in the dance performance "Rough Edges" run through a series of movements last Thursday.

Orchestra captures essence of 'Hymn'

By Whitney MacDonald
Staff Writer

Last Friday evening, sitting in the Center for the Arts Concert Hall, I awaited an evening of music by the Middlebury College Orchestra. The performance was comprised of the work of Ludwig Beethoven and senior Devin Arrington. A solo violinist, Arrington composed "Hymn," a piece for violin and orchestra, for his senior thesis project. The composition of any musical piece is an outstanding achievement in itself, but is especially impressive for a college senior.

With the piece, Arrington hoped to demonstrate the joy in suffering, and his purpose is very clear. Last spring, around the time of a car crash that took the lives of

The first movement flaunted the violins especially, with their crisp soprano sounds and distinct statements.

four promising first-year students, Arrington was writing a distinct funeral march. This reality hit close to him, and I was able to grasp his feelings about what he was trying to convey, as the music expressed a sense of celebration of life while mourning its loss. Coping with the passing of four peers, the Middlebury community came together in celebration of their lives. Knowing at least part of Arrington's inspiration for the piece made me appreciate the emotions behind the sound.

The use of the orchestra to express sadness in a seemingly upbeat piece (with its major chords and pleasing harmonies) was excellent. The piece exercises every one of the quietest dynamics, which appropriately presented sadness, but the series of extremely high, pianissimo notes was a bit out of the range of the violin section; the soloist as well as the violins had problems with their intonation, and the tone could have been improved with more rehearsal. The structure of the piece was fairly simple, with many repetitions and different versions of the same melodic tune. Though it would be unfair

to compare "Hymn" to Beethoven (which was present later in the program), the feelings that the violinist exuded through his music were obvious, and the performance was quite impressive for having been composed by a college senior outside the professional music world.

The second piece the orchestra performed was one of Beethoven's less-celebrated works, Symphony No. 4 in B-flat Major, Op. 60. This is a work which stands in the shadows of his ever-so-famous Symphony No. 5, but even if the workings of the piece were not quite as grandiose as his later symphony, it was fitting for the Middlebury College Orchestra. The symphony emphasized the Orchestra's musical ability and allowed every set of instruments a chance to show off.

The first movement flaunted the violins especially, with their crisp soprano sounds and distinct statements. The brilliant harmonies created by the strings were entrancing. The second and third movements were also impressively executed, although there were a few subtle problems with timing and tone. The fourth movement was definitely the orchestra's strongest point, and for the first time the conductor, Evan Bennett, seemed to come alive. Bennett's energy in this movement made the entire orchestra have an energy that they did not seem to have before, bringing the piece to a powerful, fast-moving completion.

The orchestra did not have any trouble with dynamics throughout the concert. Toward the end of the evening, the emotions of curiosity had peaked, and a sort of calming of the storm followed with Beethoven's symphony coming to a satisfying finish. For a small college orchestra, I was pleasantly surprised at the talent it has attracted, both in performance and composition.



Eric Skovsted

Devon Arrington stands before the College Orchestra last Friday after the debut of his brilliant piece "Hymn."

Rocking in leather: Donnelly sounds off

By Jeff Price
Arts Editor

At ease in the flat of singer, songwriter and general ragamuffin, Brendan Donnelly '01, over an ash-tray, beers cracked open, the kind of beers you crack open for stimulating intellectual banter (Heineken). It's not really a flat either, but a room in Pearsons. A guy named Max is there too. Someone must know him. Donnelly takes an intent drag off his burning cigarette, ready for interrogation.

I busted my knee. I believe it was sophomore year in high school and I was all into like sports and stuff before that, then I wrecked my knee playing basketball, on the basketball team. So, I needed something to do.

Max: Tell him about gymnastics.

I won't. A long time, I needed, you know, something else to do, so I picked up the guitar and started playing. Oddly enough, I started listening to Nirvana, of course, after Kurt Cobain died... poseur that I was.

As did I, as did I.

Max: Aren't we all?

I guess, it was kinda inspiring, being loud and obnoxious-Angst.

Angst, angst.

Simple to play.

Very simple, very simple to play. I just picked it up, started playing. So, I came here, and my roommate, Brian, Brian played guitar-

Max: Things sort of fell into place here.

Yes. When I got here, there were a lot of people who were really cool and really supportive of me singing, so I got into it up here.

Yeah, I remember, I guess it was '97... it was the Gifford Annex Lounge.

Uuuuuh, yes.

That was a day to remember.

That was a day to remember. Dave Koltai, Dave Koltai asked me to come sing with his band, Butter Side Down, at the time, he asked

Content people don't exist...well, you know, some people try to fool themselves into thinking that their life is hamsters and elderberries.

me to come sing LA Woman, Someday and Mustang Sally. And to this day, singing that song, LA Woman, is the most memorable moment in my musical career. Yeah, yeah, ohmigod, that was just awesome. The crowd just got into it.

And then your flannel.

Max: The grunge legacy.

Throw some flannel on it. Uh, yeah so. That was deep.

Max: If I may interject a question, who would be your biggest role model in the musical world? Would it be Eddie? Or would it be Jim Morrison? Maybe Jim. You do have leather pants.

Yes, I do.

Answer the question, we'll get back to the leather pants.

Well, just like, my biggest, like, the reason I got into music, after listening to Nirvana, I started listening to Pearl Jam, of course, which was only right to follow Nirvana. I finally found some sort of music that just like, just ****ing like, sent a chill down my spine, music that you could really feel, you know, that was just like (grunts), for lack of a better term.

How do you spell that?

Music that would make the audience feel, as much as the artist felt on stage, to make everybody in the audience feel exactly what I was

feeling when I wrote the song, you know? And that's one thing I still like to do.

(Now, unbeknownst to us, the tape has, in fact, stopped. Did I miscalculate the timing? No, as it turns out, the batteries have died. As batteries die in a recorder, the tape slows speed so that our voices, played back, squeal with chipmunk gusto. The tape is replaced. We mourn the loss of interview gold. We go on. We try to re-fabricate the lost tape to the best of our ability. We go on.)

Usually with my songs, the emotions that go along with them are anger and sadness. And they're there, not because I'm an angry and a 'slash' sad person but-

You feel that way sometimes?

I do feel that way sometimes. But because that is my, you know, when I feel angry or I feel sad, my outlet is through writing songs and writing music. Which, as I said, is the cliché that is used these days which I think is not that — I understand why it's a cliché — but I also understand why it means something to a lot of people.

Max: Clichés can have a lot of truth to them.

Well, yeah. Some people's outlets are basketball. Because of my knee injury, that is the way that I get those emotions out, and that's why I feel I can make people walk out of one of my shows and have instilled in them some sort of feeling of emotion, a chill down their spine.

Do you feel there's such a thing as a contented artist?

I don't think so. I don't think so at all. A contented artist...you know... content people don't exist — well, you know, some people try to fool themselves into thinking that, their life is hamsters and elderberries. (laughter).

I was going to say a bowl full of cherries.

But, you know, it's really not that way and everybody has those days where they feel like ****. Everybody has those days, and they deal with it differently, some people attempt to hide it. Some people use it as a force...

Fuel.

Yeah, a fuel if you will. So no, I (see God, page 13)

And today's lesson is...



Eric Skovsted

Singing their hearts out, a collection of sophomore Febs keeps a close eye on the music. Lessons and Carols featured performances by two school choirs and readings from members of the Middlebury community.

'Darkness' on model American soldier

By Maura Whang
Staff Writer

"Get down!" "Move!" "Incoming!" Such exclamations were not in short supply for "Darkness Descends," an amalgamation of war pieces from the authors Tim O'Brien, David Rabe, Bernard Edelman, John DiFusco and Lyle Yetman '01, who, along with Sam Elmore '01, directed the show in the Seeler Studio Theater as parting senior work. The composite sketch tossed about "profound scraps of truth" regarding the harsh realities of war. Prior to seeing the show I was skeptical as to how two college students could relate to war, and therefore was unsure as to whether or not they possessed the knowledge to direct such a show. But authenticity was right on target, and each actor pulled off his art so well that most of the audience was deeply moved during certain scenes. The play, composed of many vignettes from the Vietnam War and World War II, highlighted the human side of war that history often overlooks.

In the first scene, Yetman entered the stage as a young boy amused with his child's game of GI Joe figurines, moving them in battle and blowing them up with bombs. The other six male actors entered the stage, and the sup-

posed fun stopped as we saw the actors as real players in the game. The scene ended with a signature pose of the show: four boys in back, three crouched in front, all with smiling faces and the peace sign being flashed by Chris Timberlake '01. Here is our American idealization of war.

I should mention the set design by Jeff Daigle '01 was excellently conceived. The only pieces of the set, three large rocks, were strategically placed around the floor. The audience was seated around the center circle, in encloves, be-

The amount of time that was spent rehearsing the show was obviously intense, as everyone was in strict unison in the necessary moments, reeling off lines seemingly without thought.

hind which the actors rapidly changed costumes.

All of the actors were excellent in the portrayal of believable reactions, panting and real looks of terror. They were all in top physical condition, and I even noticed several new army buzz cuts. Damian Washington '03 was terrifying in the scene which he plays a no-nonsense "Sergeant," complete with flying spit in his men's faces. Dave Gaddas '02 effectively played the young soldier in love, who "wanted it bad enough" to

manage to get his girlfriend over to Vietnam, playing a concerned protectorate with what seemed like a real experience. The doubtful soldier, Timberlake was convincing in his speech versus chaplain (Elmore.)

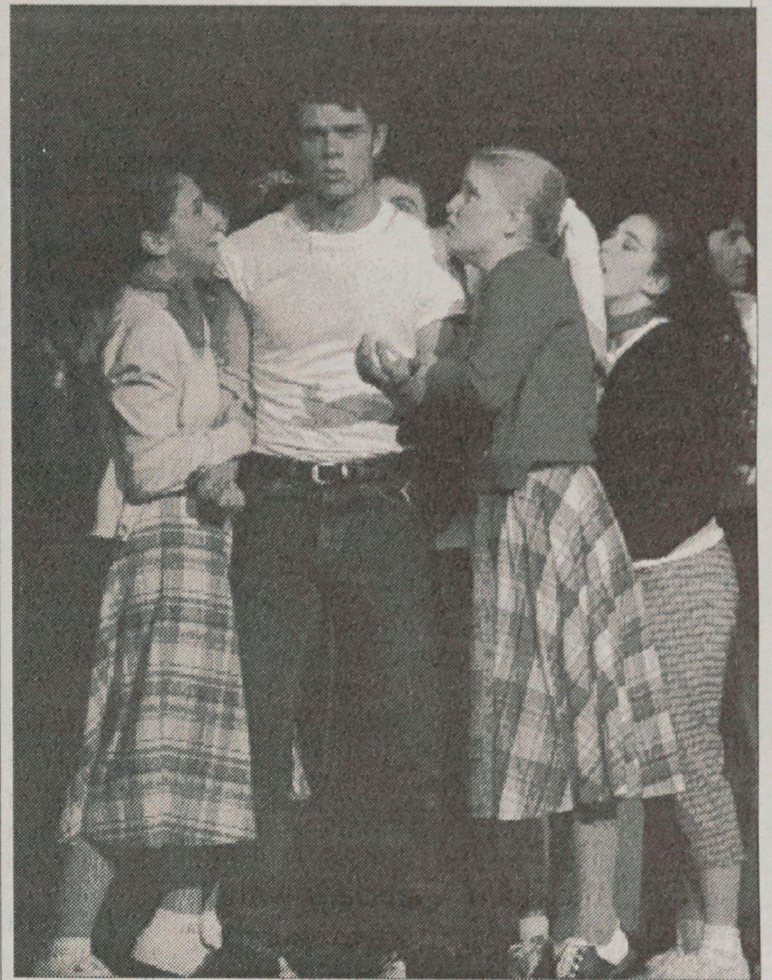
Elmore's role in the show was a little more understated than the rest of the cast's, but aside from just his acting, he choreographed the dance piece that opened the second act. It was a beautiful show of raw masculinity, as the seven actors began the dance with violent gun thrusts, and then become one sweaty mass of strength, as their bodies moved with each other's space.

The amount of time that was spent rehearsing the show was obviously intense, as everyone was in strict unison in the necessary moments, reeling off lines seemingly without thought.

In my favorite scene, all the boys were writing letters home to loved ones. They would take turns reciting sections of their letters, in between which they would mimic acts that they would be performing if they were at home. It was such a clean cut, moving juxtaposition between the toughness the American soldier is expected to have and his real inner feelings.

The music was a bit clichéd, reminding me of the Forest Gump soundtrack, complete with the Doors, Creedence Clearwater, Jimi

One bad bird



Maura Whang

Hanging from Conrad like a couple of towels, actors playing his teenage groupies giggle and fawn over tight jeans and slicked hair.

Hendrix and the Rolling Stones. There was even one of those typical "army boys playing football" scenes, with "Fortunate Son" playing in the background. While popular, the songs served their purpose of evoking a nostalgic mood so often associated with plays and documentaries based on Vietnam.

The final scene had the boys surrounded by the Germans, and as they each got shot in slow motion, they fell to the ground in agony and defeat. Despite the strength represented throughout

the other scenes, they are just mortal men, subject to the indifferent forces of war. In a return to the opening of the show, each placed a figurine in the center of the stage and stood in the signature pose of play.

It all ended in a blackout with the Doors blasting on. Overall, "Darkness Descends" was excellently written, and all of the actors were extremely natural in their roles. War deteriorates our inner souls, ripping us from our beliefs, lovers and beings, but this show did quite the opposite.

Poet offers insight on history and election

By Jeff Price
Arts Editor

"In the country of the deaf, a one eared man is king," read John Haines, Alaskan poet, on a visit to Middlebury College. Haines, 25 years an Alaskan native, visited the campus last week, on a dark Wednesday afternoon. Reading to a crowded Chateau Grand Salon, Haines drawled through his poetry and prose, works old and new, in a voice steady, accent thick. The elder poet, who has taught at such learning institutions as Bucknell, University of Washington and University of Montana, is in Middlebury for the second time, as he recalled, having previously lectured at The Center for Northern Studies. Two visits in four decades of writing poetry is not bad at all.

While seasoning in Alaska, Haines lived as a subsistence farmer, crafting his badge as Alaskan poet. His accent certainly reflects a northernness, his manner, a wind-worn inwardness. Among his dwellings during the freeze-blown lifetime of northern winters was a house carved into the ground, which featured a little cellar below, the door of which pulled up to see a space a man might live in, or so theorized the

poet in one piece.

The poetry kindled a certain primitivity, not in a negative sense, but a return to basics, almost relieving for all the exposure. "The stars, the snow, the fire... oil tins bang as evening comes on... the voice of the snowman calls the children home... he sat, singing to himself, as he sings when he knows no other man can hear... history is no more than sunlight on a weathered cross... it is not good to be poor and there are no poems in the wind," to offer a random assortment of lines across the reading space.

As influences, the poet cited such seemingly disparate sources as the voice of Homer, the daring simplicity of Chinese poetry and the sense of place rendered by American William Carlos Williams.

Relating to the present day, Haines offered a poem entitled "The Last Election": "Suppose there were no return and the candidates dropped off the polls one by one and the president decided there was nothing left to say..." His wistful proposal ended with a portrait of parents turning away from televisions to read with their children.

Lions and tigers and bongos, oh my!

By Elizabeth Logue
Arts Editor

One might think it odd to see a sleek tiger traipsing through an auditorium, roaring loudly at Tim Brownell '02, while coming uncomfortably close to an eager audience. But if you happened to see the much-anticipated performance of "Jungle," a play written by Tim Brownell, you wouldn't think anything of the lion, or a leather-and-orange-clad tiger that speaks with a British accent, for that matter.

Lion (Holly Earle) and Tiger (Caleb Hastings) were the leaders of the good animals and bad animals respectively in "Jungle," a play directed by nine Middlebury stu-

dents, most of whom are theater majors. The Middle Ground Theatre Co., in its second season, includes several young aspiring actors and strives to "create opportunities for creative choice."

"Jungle" was approximately 45 minutes long, and with the exception of minimal lapses in memory, was memorized entirely by the aged seven -to-13 cast. The team of directors, however, notes that "there is no greater joy than watching lines get dropped or cues missed," because this theatrical performance was not meant to be a performance without flaws. Rather, the motive was to allow the young actors to become comfortable with themselves,

explore their creativity and have fun.

And what fun they had last weekend performing the roles of good animals, bad animals, elves and lost children. The elaborate costumes, by Middle Ground director and costume designer Ami Formica '03, included dress for an elephant, padding and all, as well as an elaborate design for the elegant wachingo bird, among others.

Impressively choreographed and executed fight scenes elicited a good response from the mostly full auditorium. Supportive friends and family encouraged the actors as they performed their lines enthusiastically in their animal characters. Aside from being well-performed and rehearsed, the young actors genuinely looked like they were having fun being in character and performing. It was obvious that the pre-performance jitters experienced by many of the kids were lost in the large jungle, with their small voices carrying easily in the large auditorium at Middlebury Union High School.

With the dedication of the actors and directors and the impressive set design, courtesy of Middlebury student Joe Varca '02, "Jungle" was a success, eliciting roaring laughter and applause from the entire audience. And so the fall season of Middle Ground comes to an energetic finish. The directors and children alike all have acknowledged the success of the program and the friendships that have grown from rehearsals. Bravo Middle Ground, and I'm sure the actors, directors and Middlebury College students will eagerly await another season, whenever that may be.



Lee Perlow

The Middle Ground Theatre Company performed the "Jungle" last Saturday.

Lessons in reggae and Yankee charm

Beenie Man
Higher Ground
November 28

Reviewed by Tim Marks

Sim simma. Zaga zow, zagga, zagga, zow. And that's just about all I understood of the Beenie Man concert on Tuesday Nov. 28. Young, old, black and white, Higher Ground was packed with a diverse crowd thirsting for some fresh, Jamaican dance-hall reggae. Despite its

obvious rap and hip-hop influences, Beenie Man's music has a clear reggae flavor. "I'm not Jay-Z or DMX, I'm Jamaican. Accept me for who I am." And who is he? He's the self proclaimed "girls dem suga." Though I did not learn what he meant by that, he did attempt to teach us some basics of the Jamaican lingo. For example, mistake

is pronounced misteeic. In Beenie Man's words, "Bush party win. Isa misteeic." Beenie Man, who was born in 1972 in Kingston, Jamaica, recorded his first album at age 10 and has continued to entertain a continually growing audience ever since. Beenie Man's opening acts deserve mention as well. Five other performers, who each added their own, individual flavor to the show, joined him. From soulful R&B ballads and Bob Marley sam-

Songs about joy of shooting coyotes bridges into interludes about his college years at Harvard and Cambridge's famous folk scene.

ples, to original tracks and hard rap beats the performers kept coming on the stage and the live band did not stop playing the entire time. Each performer had his own way of involving the crowd whether it was teaching us the latest in Jamaican dance moves or asking us to repeat whatever it was they were saying. There were, however two underlying themes; references to "ganja," and every performer asking to

"hear the ladies scream." But each performer acknowledged their debt to Bob Marley for "[putting] us on the map." But who knows, maybe future generations of reggae and dancehall-reggae performers will be acknowledging Beenie Man.

Tom Rush
Bull Run
Shirley, MA
November 22

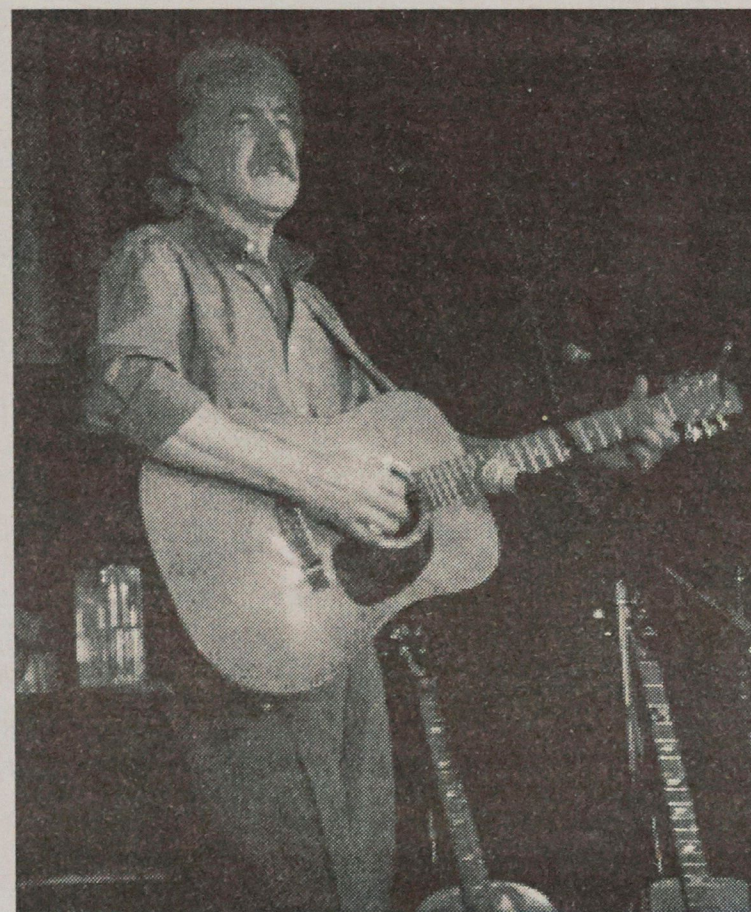
Reviewed by Carl Larson

What bands and musicians is Boston proud of? Aerosmith, The Cars, The J. Geils Band, Boston, The Bosstones, Morphine, Tree, New Kids on the Block... Those are a few. It's not a huge list, but there are some gems in there. I was lucky to witness a fine performance by an often-overlooked gem on the day before Thanksgiving. I had originally planned to see Tom Rush at Higher Ground, but the pesky Thanksgiving break tore me away from Middlebury and dropped me home in metro Boston.

Luckily, the legendary '60s folksinger, a man to whom many people give credit for the start of the singer/songwriter movement, was playing a solo show at Bull Run in nearby Shirley. Bull Run itself is somewhat of a legend. Owned and operated for years by the Guercio family, it is a rambling restaurant and function hall known for its Yankee charm, great food and high quality local music. The place was packed. My father and I scored two prime seats on the stage and from there we watched Tom Rush do his thing.

"His thing" is so much more than stereotypical folk music. Rush is a storyteller. He tells stories in his songs and in between them. Some stories were sad, some were historic, but most of them were sidesplitting. We couldn't figure out how he kept a straight face. Songs about the joy of shooting coyotes bridged into interludes about his college years at Harvard and Cambridge's famous folk scene, of which Tom was a central part. He talked about his new home in Wyoming, sang about trains and whipped off some incredibly intricate guitar work like it was nothing. Lots of people sing and play the guitar. Plenty of them play great guitar solos, but very few can pick out complex, multi-layered guitar parts and sing right over them. Tom Rush doesn't just strum chords when he sings; everything he plays on his guitar would be worth listening to without vocals. Part of the fun in Rush's guitar work comes from the creative and constant tuning of the four acoustic guitars he plays throughout the night. Some have fat bass strings. Some he plays with metal tips on his fingers for a steel guitar sound. Every song he plays, regardless of who wrote it, becomes his own.

From the peaceful instrumental pickings of his "Rockport Sunday" to his violent strumming and vocal barking of "Who Do You Love?" Rush made it clear that being just months away from his 60th birthday hasn't slowed him down a bit.



Carl Larson

Tom Rush, considered by many to be one of the founders of the singer-songwriter movement, played at Bull Run over Thanksgiving break.

He plans to celebrate his birthday with his fans in early February on St. Thomas, where he will be joined by Jonathan Edwards, Fritz Richmond, Christopher Williams and Patty Larkin. Boston's own J. Geils attended the Bull Run show, as did some of Rush's classmates from his days at the nearby Groton School and some friends and fans from his formative years at Cambridge's famous Club 47 (now Passim).

I went to this show without ever having heard Tom Rush. I had only read about him. That and my father's enthusiasm, were enough to convince me to go. Since the concert, I have listened to some of Tom Rush's studio work and I must say

that his "classic" renditions of his most famous songs like Joni Mitchell's "Urge for Going" or his own "No Regrets" sound far more contrived and overproduced on CD than in concert. In concert, Tom Rush's laid back attitude and self-deprecating humor puts the crowd at ease and makes for a warm and friendly night of music.

There are musicians whose albums you allow into your home, then there are musicians who you would gladly invite to dinner. I'm sure that my Dad would let Tom sleep on our couch any day. Tom Rush is a likeable guy who plays some great music. New England should be proud.

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Serenading 'Smog'



Eric Skovsted

Playing the tunes of great composers, the Members of Ex Nihilo, a 500 project, sit atop "Smog" prior to their performance last Saturday.

God, muse and vampire in the delicate constellation of the artist

(continued from page 10)

don't feel that there is such a thing as a contented artist.

Max: I was gonna say, that don't think that even if you feel, have those moments of ... upset...ness, you can still be a content person in general.

Oh, you can be a content person.

Max: I consider myself a pretty content person.

Up here at Middlebury. This is about as content an environment as you could possibly...

Oh sure. For a large portion of people, stuff is taken care of for them. They're here, taking classes, doing what they're supposed to, they're learning and whatnot-

Cozy. Club Midd.

Club Midd, exactly. It's an environment that

would, with most people, make them feel comfort, make them feel security. Like they have security because they're in a very small community, most people have nice, really good friends, close friends, stuff like that.

So how do you feel generating music in this sort of environment? How is Middlebury for you for artistic efforts?

It's kind of hard for me, because I go through very large gaps where I don't write anything at all, you know, huge gaps. Where I'll try to sit down to write a song and I'll be like 'there's nothing there... why am I doing this, why am I trying to do this right now?'

Write a song about skiing.

Yeah, exactly. I feel as a person who plays guitar and sings songs and wants to do that for a living, I want to sit down and I should be able to sit down and write something, but it just doesn't come that easily. There has to, there has to be a spark...

A muse.

A muse! Muses, muses are wonderful... and I think that, you know, our society is going away from the idea of the muse, it's lame, it's not right anymore, it's sexist to have a muse. Because you know, you put the woman on some plain, you know-

A pedestal.

A pedestal that you can never reach in your own mind. But they're essential, they're very essential, at least in my dealing.

How do you feel our society is moving away, what factors play into that perception?

A lot. We're really starting to fall away from religion, from the idea of there being a God, the existence of some god, and we're going to a very scientific time right now,

When I'm on stage, I want to give everything, I want it out, I want to give it out to whoever's listening. And I think therein lies the idea of acceptance. It has to do so much with the psychology and the need to be wanted.

where we're almost done with mapping out DNA and what creates what and where. That takes away, that sucks the very romantic ideal which a muse is contained in.

The marrow.

Yeah, yeah. And so I think that you, I can say that, right now, there is this one woman who is unbelievable to me, and I can get something out of that, that idea, that ideal of that woman and make it into art. And I think now, society's like (scoffs). I believe it was George Bernard Shaw, who

stated in "Man and Superman" that the true artist is a vampire and he will suck everything he possibly can out of a relationship for his art.

I believe that entirely, even though Shaw himself, you know, felt that was a very silly idea. I almost agree with that idea. Because I see that a lot in myself.

How do you feel about the term angst as applied to...

I feel that angst is overused. Angst is a term that is made a mockery of these days. People say, "oh, he's just being angsty, oh, you can believe that?" But those are real feelings and those are real people and real feelings being shoved in your face. And that's, I mean, that's how I feel about it.

Max, you're raising your hand.

Max: Yeah. But since these feelings of anguish or grief lead you to, as you've said, an outlet for your music, do you think you welcome these periods of grief because you know, that you'll be able to take those feelings and — almost the feeling that I've reached the point where I'm too content with my life, nothing's interesting for me anymore, I need to shake it all up, that's how the angst plays for you. Do you look forward to these periods of grief because you'll be able to make something out of it?

I wouldn't say I look forward to it. I truly believe that in every true artist there's a masochistic side of them. Because somebody who wants a relationship, you know, or wants something

out of their own life will just inherently go towards it, saying "I want this, I want this." And I think that the artist says "I want this. But I want this for me." It's the whole vampire syndrome. I want this, so I can take from it, so I can suck from it. Then when I've drained it of every emotion that I possibly can it's over. You know? And therein lies the great art.

It's sort of a selfish thing in a way. It's very selfish.

How does that then play into art

The true artist is a vampire and he will suck everything he possibly can out of a relationship for his art.

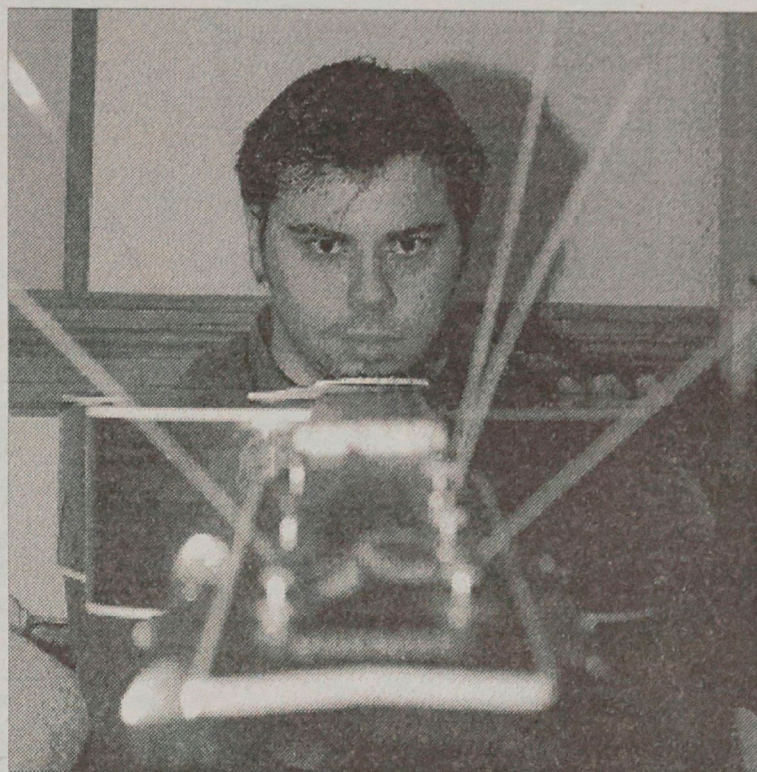
as it's received? So, you have a very selfish...

No, I got you. That, perhaps, is because you are, you know, that artist. Although he takes, he wants to give, just everything. I know, when I'm on stage, I want to give everything I possibly have or can, every little bit, every last bit of emotion, of just sweat, of everything, I want it out, I want to give it out to whoever's listening. And I think therein lies the idea of acceptance and need for acceptance and that sort of thing. I'm taking abnormal psychology right now, and I think it is completely, so, it's not abnormal, but it's just it has to do so much with the psychology and the need to be wanted.

Not everyone is classified as an artist although there are artistic qualities to most everyone. The artist, though, is abnormal in that he's the one on the pedestal.

But I think it's that drive for the necessity of acceptance. And some people say that that's lame. You know, some people say that "I'm an artist and I don't want to be famous, I don't want to get out there, I just want my art," you know? Which is completely and entirely selfish. And completely and entirely untrue. Inherently, if you are an actor or if you are a musician or a singer who ends up on stage, there is some process in your mind that goes, "I like this feeling. I like being in front of people. I like performing." Why do you like performing? It's a necessity, it's the need, it's what gives you... you know, it's a rush first of all, it's a humongous rush.

Do you think the artist is catering more to the people, or the artist is actually generating more to his



Andrew Corrigan

Brendan Donnelly is one of Middlebury's prominent singer/musicians.

own...

I think the real artist does not have to cater to the people because they ultimately accept whatever is given to them because it's so powerful, an odd concept perhaps, and they'll just walk out and say "wow, that was amazing." Or "that was ****." Either way they walked out with a different feeling.

Questions? Max?

Max: Getting to the leather pants.

You have been spotted on campus, in leather pants and a leather jacket. At the same time. Is that legal?

If it's not, it should be. There are too many cows in the state of Vermont.

Max: I wanted to ask how you think your music is received at Middlebury.

This interview went a lot more solemn then I thought it was going to go. I'm almost positive that a lot of people around here don't know what my music is. Do I feel bad about that? Kinda. What I can I do about that? Nothing.

Max: You can get the jazzy, what-

ever the other bands are that cater to the Middlebury taste.

I don't wanna, I don't wanna cater to that.

But for you as someone who feels very strongly that what an artist does, on stage, you want to get the emotion to people, how do you feel just removing yourself from that situation?

Well, the difference is people here don't come to parties to listen to the music. People come to parties to drink beer. And I don't fault anyone for it because that's what I go to parties for. The songs I write aren't conducive to shaking your booty.

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Chavasse sets tone, determination in reliance

(continued from page 9)

Carter '02 and Suzanne Slarsky '02) almost imperceptibly swaying, standing in a circle facing outwards. However, they remained nearly motionless for minutes on end, causing the audience to shift in their seats, while I, personally, became bored. I understand the idea of the dancers becoming aware of their bodies and their feet connecting with the floor, but such action, for such duration, belongs offstage, warming up. The music accompanying the non-action was tonal, intense and harsh, leaving me wishing I had worn earmuffs instead of a hat. Once the piece progressed beyond the introductory measures it gained interest, but I have to admit, at that point, I was still recovering from the piercing synthesized strains. The final installment, again

choreographed by Chavasse, was an ensemble piece which utilized the strengths of quite a number of dancers. Ami Formica's '03, dialogue, instructing the audience on how to use our non-existent "Guides to Interpreting Modern Dance," set the tone for the decidedly feminine piece. At times the dancers were as pedestrians in New York City, eyes forward, making their way determinedly across the stage, other times they were very much co-dependent, lifting one another up, and providing integral support in their movements. It was apparent, throughout the piece, which dancers had had extensive training, and which perhaps had only begun their dance careers here at Middlebury, but regardless the final piece of the evening was unreservedly a success.

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Vermonters impacted by AIDS epidemic, work to raise awareness

By Devin Zatorski
Staff Writer

Studying the AIDS epidemic in Vermont is in many ways like holding up a mirror to national and international trends — a startling truth brought to the forefront by the international observance of World AIDS Day Dec. 1.

By uniting people from across the state and across the world in a shared commemoration of lives lost, the 13th annual World AIDS Day also affirmed the need for progress in research.

Yet since the solution to the global AIDS equation remains chillingly unclear, raising awareness has proven the next most powerful weapon against the epidemic. To witness the spirit of awareness so central to World AIDS Day, one need not look further than Middle-

bury College and the surrounding communities of the Green Mountain State.

Whenever we see a student for sexual health care, [AIDS and STDs] are something we talk about.

—Kathleen Ready, Parton Health Center administrative director

In campus health offices, AIDS-related issues pack definite clout

Not at all oblivious to the power of AIDS awareness, Parton Health Center Administrative Director Kathleen Ready often grapples with questions of how her office can better serve as a resource for AIDS education, from promoting safe-sex practices among students to offering HIV testing and counseling.

Ready characterizes her office's role as providing education on an individual basis, noting that, "Whenever we see a student for sexual health care, [AIDS and STDs] are something we talk about." By being available to field questions about transmission and prevention, Ready and her staff are poised to play a crucial role in heightening student awareness.

In other cases, when students suspect they may have been already exposed to the HIV virus, the Health Center offers options ranging from administering confidential tests to acting as a liaison between the student and other testing sites, such as Planned Parenthood and the Vermont Department of Health.

Ready mentioned the State Health Department's AIDS Hotline as another resource for students with questions, as she recited 1-800-882-AIDS from memory.

In addition to the services she provides through the Health Center, Ready also heads the Student Health Advisory, a three-year-old body comprised of students who address health issues on campus. Their accomplishments include the authoring of a health-related informational packet distributed to students at the beginning of each year. The group is also looking into printing table tents with health statistics to display in the dining halls, with particular emphasis on nutrition.

In recognition of World AIDS Day, the advisory committee designed posters with telling statistics on the disease to display around campus. One proclaims, "50 percent of all new HIV infections [in the United States] are among young

people under age 25," and goes on to detail ways of preventing HIV infection.

Another touches on the theme of the World AIDS Day campaign, "Men Make a Difference" and asserts the need to enlist male support in the AIDS battle. In the United States, the poster reads, "Men represent the majority of people with HIV/AIDS," and HIV is more easily transmitted from men to women than from women to men.

As United Nations Secretary General Kofi Annan put it, "Until [men] grasp that AIDS is our problem, we will be blind to the steps we need to take to protect ourselves and others against it."

While the World AIDS Day campaign touts the importance of a partnership between men and women geared toward prevention,

Middlebury's Director of Health and Wellness Education, Yonna McShane, emphasizes the need to understand that "we are not insulated from the AIDS epidemic here in Vermont."

Doing her part to raise awareness, McShane published a World AIDS Day newsletter in which she includes both an indication of the

national AIDS situation and statistics relevant to college students.

In a point that drove home the importance of campus awareness and prevention measures, McShane noted that one in every 500 college students in the United States is infected with the HIV virus.

In addition to serving as the impetus for McShane's newsletter, World AIDS Day inspired awareness-raising efforts throughout the communities of Vermont.

World AIDS Day events speckle the Vermont map

Despite the tendency of Vermonters to feel isolated from the dangers of HIV/AIDS, the epidemic affects residents of every county of the state.

According to Stephanie Carter, a spokesperson for the Vermont Department of Health, 185 state residents are currently living with AIDS.

Because this number does not take into account the number of people infected with the HIV virus, it is not a full indication of the prevalence of the epidemic. But the state legislature passed a bill in 1999 requiring the Health Department to conduct an HIV study, which may be released as early as late December.

There's no question AIDS "is a very real epidemic here," said Kendall Farrell, development team

coordinator for Vermont Cares. "AIDS is not over, less people are not dying."

Vermont Cares, the largest AIDS service organization in the state, used World AIDS Day as an opportunity to highlight for the community the work they do year round.

In addition to pioneering a restaurant profit-sharing program, through which participating Burlington-area restaurants donated a percentage of Friday's revenues to the organization, Vermont Cares was a co-sponsor of the AIDS Quilt display at Saint Michael's College in Colchester.

Eighty-eight of the quilt's 43,000 three-by-six foot panels graced the walls of the College's Chapel of Saint Michael the Archangel. Part of an idea conceived 13 years ago in San Francisco, the quilt aims to impart a sense of the mass devastation caused by AIDS.

If put all together, the entire quilt would cover 25 football fields, according to a statement issued by Buff Lindau, Saint Michael's director of public relations.

The World AIDS Day events at Saint Michael's culminated in a moving presentation of The Children's Quilt by youngsters aged 10 to 18 and children of Saint Michael's faculty and staff.

The children laid a piece of the quilt on the altar and proceeded to present statistics on AIDS deaths of children worldwide. Currently, 11.2 million have been orphaned by AIDS, with 90 percent of them living in Sub-Saharan Africa, they reported.

While the ceremony was taking place at Saint Michael's, other Vermonters attended displays of AIDS Quilt panels in Stowe and Montpelier. The nurses of the Vermont Department of Health, who serve as HIV educators throughout the state, sponsored the events at these other locations.

Health Department AIDS Program Director Patricia Berry emphasized, "This is not a time to be complacent. We know that many Vermonters, adults and young people alike, are still placing themselves at risk for HIV infection by not using condoms and by using injection drugs."

As part of their effort to raise awareness, the nurses also sponsored a candlelight vigil in Brattleboro and a commemorative bell

(see AIDS page 19)

Edelson interview chronicles AIDS crusade

By Devin Zatorski
Staff Writer

Cook Commons Dean David Edelson knows first-hand that in the battle against AIDS, silence means death.

This slogan, he said in an interview before his Tuesday night lecture, "is not just clever, it's very real."

As a gay man living in the 1980s, Edelson witnessed the height of the AIDS epidemic in America, a tragedy that moved him and many others into action. At first, gay men were struggling to take care of friends who were getting sick, Edelson recalled, at a time when "it was not completely ascertained that the disease was contagious."

From the resulting panic emerged two crucial advocacy groups. The Gay Men's Health Crisis aimed to deliver healthcare to men at home because hospitals at the time simply quarantined patients in AIDS wards and a group called God's Love We Deliver brought meals to homebound AIDS patients.

Meanwhile, President Reagan and the federal government "didn't mention the word AIDS until years later," Edelson said.

In fact, the government spent "more on Legionnaires' disease [a form of acute pneumonia] in a month than it spent on AIDS in eight years," Edelson continued, "AIDS was still considered a disease of gay men, with an addendum of IV drug users and later African Americans."

Since men with AIDS did not have much to lose, they teamed with their allies to engage in acts of civil disobedience, "brilliantly using the media" to further their cause.

In that spirit, an activist organization called ACT UP was conceived with the mission of "direct action against government inaction and drug company profiteering involving AIDS," according to its Web site.

ACT UP took over the FDA and Nightly News and even shut down the New York Stock Exchange. "I was part of some [such acts]," Edelson admitted.

The group also staged sit-ins resulting in numerous arrests. "I was certainly part of some of those," he said.

The civil disobedience of ACT UP sent a clear message to the Reagan administration: "Do something about trial drugs, health insurance coverage, quarantining people with AIDS," Edelson noted.

"It was an amazing time to be alive," he said. "So many people in the protests were visibly ill, emaciated and weak." Until ACT UP brought the AIDS issue to the table, many people were satisfied with being complacent.

"You can talk to people who at the beginning of the 1980s had 100 people on their Christmas card list," Edelson said, "but only one at the end of the decade."

After moving to Vermont, following his activism in New York, Edelson worked with Vermont Cares, the state's largest AIDS services organization.

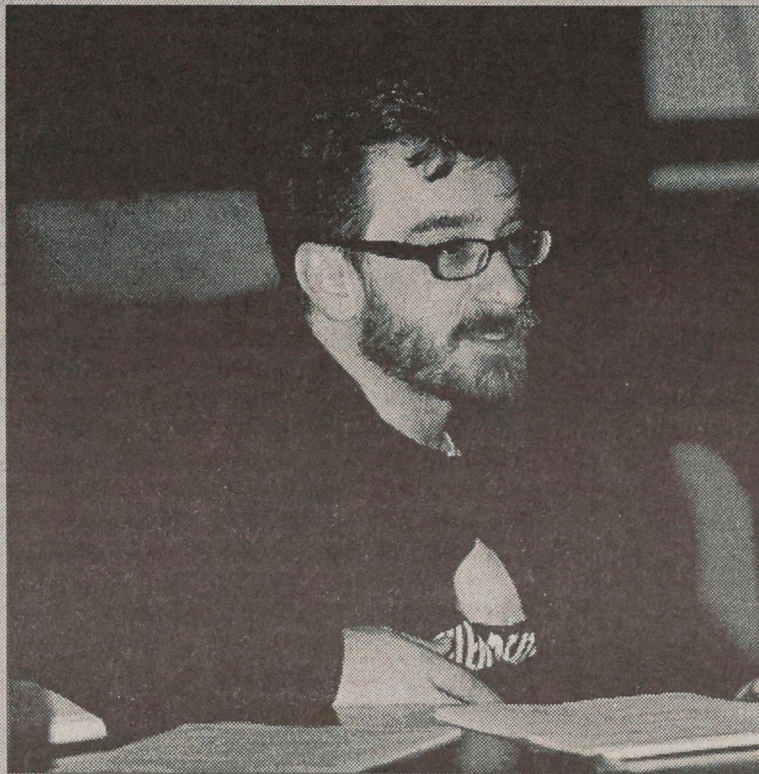
In that capacity, Edelson was involved in opening methadone clinics, establishing needle exchange programs and forming support groups for gays, bisexuals and transgender people.

Indeed Vermont Cares "changed the face of AIDS treatment in Vermont," Edelson said, noting that here AIDS is not primarily a gay man's disease.

Now at Middlebury, Edelson is surprised that students "don't have the awareness of AIDS and STDs that I think they would have lived during this time." He continued, "My fear in talking to people at Middlebury is that they don't know that this was going on in the early part of their lifetime." He urges students who don't know how AIDS and STDs are transmitted to seek out the resources in the community "because that information is readily available."

"If what you need is for the College to organize safe-sex workshops, all you have to do is ask," Edelson said.

Drawing on his experience as a hospital chaplain during the AIDS crisis, Edelson concluded with a universal piece of advice: "What I take away is how crucially important intimate human relationships are... What people remember when they are dying is not what grades they got or what degrees they received, but whom they knew, to whom they were known and how deeply they were known."



Eric Skovsted

David Edelson spoke to a group of students in Pearsons Lounge Tuesday night about life in the shadow of AIDS from his personal perspective.

World AIDS Day: global ramifications

By Alison Hertel
Features Editor

Eight thousand people die from AIDS every single day. It is a worldwide pandemic. According to The Joint United Nations Programme on AIDS (UNAIDS) and the World Health Organization (WHO), at the end of 2000, 26.1 million people are living with HIV/AIDS, and 21.8 million have already died from the disease. In the year 2000 there were 5.3 million new infections worldwide.

Currently, individual countries are fighting their individual epidemics, failing to focus on the larger pandemic. Ninety-five percent of the global total of people with HIV/AIDS live in the developing world, but it is not just a problem for the developing world.

In his World AIDS Day message, U.N. Secretary-General Kofi

Annan said, "From the world stage to the most intimate moments, AIDS requires us to open our eyes and not dismiss it as 'someone else's issue.' It requires us to open our minds to community solutions that work in the struggle against AIDS."

Why do "Men Make a Difference"?

Since 1988, Dec. 1 has been

World AIDS Day. This year the theme of the UNAIDS campaign is "Men Make a Difference" — not men and women or people but just men. Although the theme sounds strange, there is a viable reason behind it.

UNAIDS proposes that men need to be engaged in order to effectively fight the battle against AIDS.

The 2000 campaign has three goals: to raise awareness of the relationship between male behavior and HIV; to encourage males to make a commitment to preventing the spread of HIV and caring for

of masculinity (associated with power, physical strength and bravery), men are encouraged to participate in risky sexual behavior and drug use. In order to create change UNAIDS has recognized the social construction of manhood as an obstacle to the progression of education and protection.

UNAIDS cites other reasons why men are important as well. Men generally have more sexual partners than women. They also have the opportunity to create change because of their positions in society at large, their communities and their families (as politician, father, son, brother and friend).

Some 2.5 million men aged 15-49 became infected in 2000.

HIV infections and AIDS deaths among men outnumber those among women on every conti-

nent except sub-Saharan Africa where between 12 and 13 women are infected for every 10 African men. The reasons for this difference are the greater efficiency of male-to-female HIV transmission via sex and the younger age of initial infection for women. Polygamy and power affect women's control over their bodies.

Approximately one in four persons with HIV is a male under the age of 25. Upwards of 70 percent of

those already infected (care of infected persons often falls to women); and to promote programs that respond to the needs of men and women.

Annan said, in his World AIDS Day message, "This year, I would like to highlight the role of men, who can make a particular difference: by being more caring, by taking fewer risks and by facing the issue of AIDS head-on."

Because of the social construct

Life expectancy at birth in southern Africa rose from 44 years (in the 1950s) to 59 (in the early 1990s). It is set to drop to 45 between 2005 and 2010 due to AIDS.

Face to face with AIDS in central Africa

By Peter Dixon
Staff Writer

Ten days in two countries is certainly not enough to really get a feeling for their people, their customs and their problems. Even with the limited experience I have visiting and researching developing countries, I still feel as if the days I spent in Mozambique and Zimbabwe this summer have not quite settled in my mind to create any sort of lasting or conclusive impression.

In fact, the experience has left me somewhat confused because it became all too apparent that the

problems of the developing world are so complex, so deep and so political that all I can really say about the trip is that I loved meeting the people.

It was a thrill to see the faces of a region that has felt so far away my whole life. It was an absolute thrill and I don't think I'll ever forget it.

Along with this thrill, however, there was a sadness creeping behind me throughout the whole trip. This sadness came in many forms, as the myriad complications that describe life in sub-Saharan Africa and in many other parts of the world revealed themselves in the faces of the people I passed on the street.

No matter how hard I tried, I could not and did not come to grips with the fact that one-fourth of the people I passed, one-fourth of the children I played with and one-fourth of the gracious men

and women who took me into their homes had AIDS.

AIDS is not a new problem, though the World Bank is only now announcing \$500 million to aid research on the disease.

AIDS, especially in places like sub-Saharan Africa, where the countries with the highest reported population of AIDS cases in the world are located, has been a growing problem for as long or longer than in the United States.

The only difference is that in the United States, where research, education

and new drugs have helped seriously reduce the

problem, it has gone unchecked in most of the developing world. As is usually the case, unfortunately, AIDS in sub-Saharan Africa has been mostly ignored by the United States because it offered no direct threat to and played no real role in U.S. domestic or international politics.

Therefore, though the International Development Establishment has poured billions of dollars into development projects and still continues to today, *The Star*, a Johannesburg newspaper, reports that AIDS could reduce economic growth in South Africa by 25 percent over the next 20 years.

This matters in real terms to the United States and other developed countries because economies are intensely linked now through globalization.

Lizeka Mda, the executive editor of *The Star*, came to the Salzburg Seminar in October and

spoke about globalization as a moving train which, if South Africa does not board, will pass the country by. The key, she said, is in information technologies and communication. Thinking of Lizeka, World AIDS Day is the right idea because it sparks communication, reminding us that the problem is nowhere near its end.

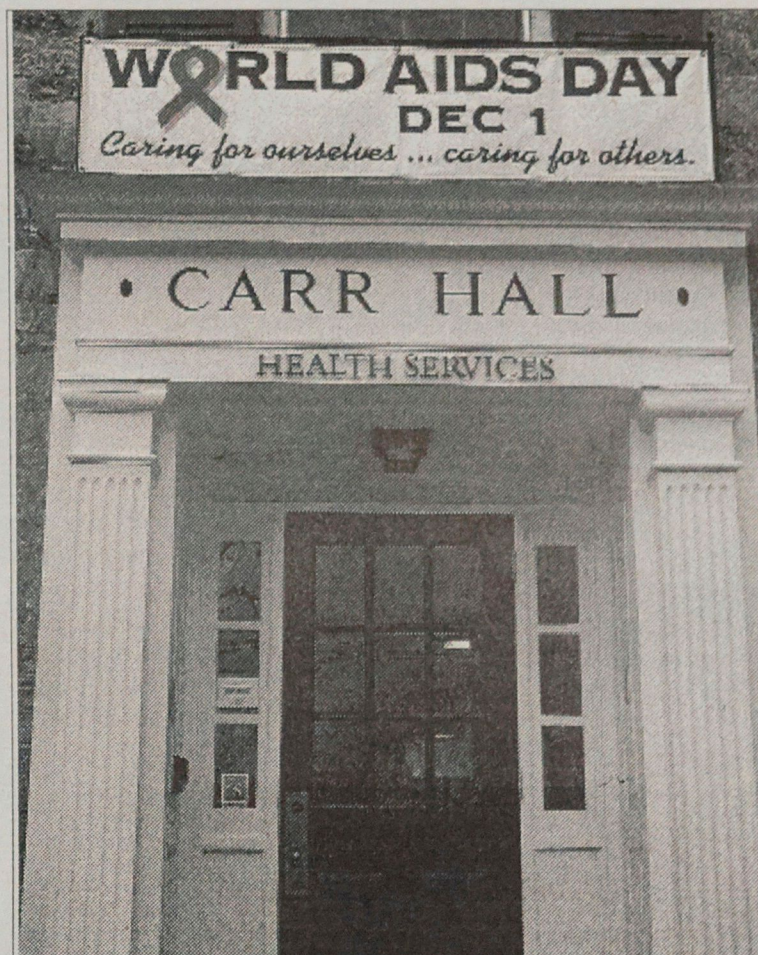
An even more important reminder is the face of a child you are holding in your arms, who is either carrying AIDS or is orphaned because the disease killed his parents.

One day in Zimbabwe I went with Suzanne Slarsky '02 and Ben Morris '03 to an orphanage not far from the university where we were staying. The orphans, we were told, had no families because of AIDS. It was a small place with two women and about 20 kids and babies. They looked happy to me, like they were a family.

In fact when we passed out our large supply of lollipops, they made sure to tell me that I shouldn't forget the babies. But that sadness that hit me in the streets did not escape me while we played.

In fact, it only grew and has continued to grow as I've had time to reflect on what I saw and to learn more about the true breadth of the problem here at the Salzburg Seminar.

The war against AIDS includes battles on many fronts. And one of those fronts can be our public awareness — not only of the fact that AIDS is a serious threat to each and everyone of us individually, but that AIDS is killing millions — 36 million is the latest count — around the world and could be called the mankind's



Andrew Corrigan

A banner promoting awareness of AIDS adorns the Parton Health Center. World AIDS day is a time to address the ongoing fight against AIDS.

HIV infections worldwide occur from heterosexual sex. Approximately 10 percent of HIV infections worldwide occur from sex between men (MSM). An additional five percent of HIV infections are contracted from IV drug use (four-fifths of whom are men). UNAIDS is not placing the blame on anyone, it is merely trying to identify people who have the power to create change.

AIDS in developed countries

At the end of 1999 a total of 733,374 AIDS cases in the United States were reported to the Centers for Disease Control and Prevention (CDC). Eighty-two percent were men. Eighteen percent were women. Forty-three percent were white, 7 percent black and 18 percent Hispanic.

Forty-seven percent were men who have sex with men, 25 percent were IV drug users, 10 percent were infected heterosexually and two percent were persons infected by blood or blood byproducts. The trend in the 1990s was a shift to a growing proportion of cases in blacks, Hispanics and women and a decreasing number of cases in MSM.

HIV is still a major problem in industrialized countries. There is evidence that safe sexual behavior is decreasing among gay men in Western countries. There is evidence that this complacency is due in part to the life-prolonging drugs available to combat the disease.

However, this complacency is misplaced; there is no cure and life-prolonging antiretroviral therapy is not magic. Life expectancy is decreased and quality of life is altered. Information from North America and Europe suggests that the decline in deaths due to antiretroviral therapy is beginning to taper off due in part to decreased preventative measures.

About 30,000 people were infected in Europe this year and (see Spread, page 17)

HIV/AIDS statistics

— one out of every 500 college students in the United States is infected with HIV

— one in four people with HIV is a male under the age of 25

— 70 percent of the global total of HIV-positive people live in sub-Saharan Africa

— 5.8 million people in South and Southeast Asia will be living with AIDS by the end of 2000

— 158 people with documented HIV infections live in Vermont

— 50 percent of new AIDS infections in the United States are among people under the age of 25

— 11.2 million children worldwide have been orphaned because of AIDS

— 1-800-882-AIDS is the number to call if you have questions about the disease

Statistics borrowed from www.unaids.org and the Parton Health Center

What About Bob?



By Bob Wainwright
Sports Editor

Imagine this. There was an article on ESPN.com last week about a horse trainer who has been feeding his horses Viagra in an effort to make them run faster. Apparently, this is against the rules (unless, of course, the horse only has three legs), but that's not the main issue here. How could this man cheat in such a rotten manner?

Especially, now that this is the time of year for joy and togetherness. Seriously, if there's one thing that's important about the holiday season, it's sneaking your parents' eggnog. And if there is one more thing, it's got to be caring for others.

I once had a music teacher who taught me an important lesson in life. He said, "Bobby, when I think of Christmas, I don't think of having fun. I think of spending time with my family." Just take a second now to ponder all the love in that statement. It's enough to make a man cry.

On a strange note, that same music teacher, a 65-year-old man, from whom one would never expect strange behavior, actually had sort of a sick side to him. I'll never forget how often he told girls to "sing from the diaphragm." I mean, it would take years to learn how to do that, wouldn't it?

Well, now that I've succeeded in making my mom cry in embarrassment, let's continue with a column that suddenly appears to have a sexual theme to it. Anyway, now that winter has descended on us like a brick on Humpty Dumpty's head, it is easy to become frustrated. Heck, it's even feasible that one could curse out about a hundred objects on his way from Bi-Hall to Gifford at one in the morning because of the freezing wind.

But the truth is, the warm spirit of the holidays should supersede the cold weather outside. That is, with two exceptions. One is if you are a Redskins fan like my roommate Josh and your team spent \$100 million in the off-season just so that they could not make the playoffs. The second exception is if you find yourself frozen to the ground wearing nothing but a toga.

But for the rest of us, it is important that we reach out to others in the spirit of the season. And I would now like to make a little plug for my own personal charity, the Bob Wainwright Foundation.

As a young lad, I cared little for animals. Even today, I can hardly keep myself from chuckling about the time I fed my sister's hamster to the dog, or the day I decided not to remove my snapping turtle from underneath the radiator.

But while such stories are (see *Animal*, page 18)

Urbanites shed metropolis, compromise with rural life

By Claire Bourne
Features Editor

Any Sunday before June 2000, 10:30 a.m. — I sink into a plush purple armchair on the second floor of Starbucks Roppongi, one of the hundred-plus branches in Tokyo, and stare through the 14-foot high window onto the bustling morning street.

The foreign community's self-proclaimed social columnist, his greasy toupee reflecting the glow of the mid-morning light, swings his red BMW convertible with gusto into the lone curbside parking space. Bleached blonde Japanese girls in mile-high, platform go-go boots and next-to-nothing skirts stumble out of the bar across the road. Mothers and fathers, already three minutes late for morning mass, clutch their children's hands and weave hastily through the flow of grocery shoppers and joggers. Women in crisp yellow and pink ensembles and men in white-tie accented suits chat on the way to the shrine for a distant relative's wedding.

I sip my iced latte and observe.

Six months later — I reside in a room of not-so-gigantic proportions somewhere in the middle of cow pastures. How did I get from being totally immersed in the most populous city in the world to Middlebury, Vermont, population 5,591?

Middlebury students and faculty who hail from urban centers are asking themselves similar questions. How long will it take me to adjust to this new environment? Is there such a thing as stimulus underload? And now, especially as the debate over student parking intensifies exponentially, concerns about being "stuck in the middle of nowhere" are surfacing.

What is it about the city?

Justin Kingson '02, a life-long resident of New York City, said that every time he goes back, he "feels like a new man." The energy of city life and the perpetually moving atmosphere appeal to him, he said. "It's beyond me how people can kill themselves in classes and then watch a movie on Friday night," he said.

When he lived there and when he has visited, Kingson said that there was "always stuff to do." Whether by himself or with a group of friends, he found plenty of entertainment options within walking distance. In addition, public transportation facilitated getting from point A to point B while he didn't have to "worry about losing a parking space" every time he wanted to go out.

"I still get urban withdrawal syndrome," affirmed Kingson. "People are motivated to do things," he cited as the aspect of city life he misses most. He admitted even missing renegade drivers failing to obey traffic laws and rude people pushing him on the street. As for Middlebury's urban options, Kingson said, "Burlington's not much of a step up, and Montreal's kind of far."

"I like the sudden jolt when I go to New York City," stated Nick Bayne '02, a resident of San Francisco. "I like the idea that people have somewhere to go. Here, you're on the harvest clock."

Bayne continued, "The realest of

the real world is the city." Attributing his personal "strength and independence" to living "in a jostled atmosphere," he said he feels "more worldly (without being cocky)" than those who have lived their entire lives in a small-town environment where they weren't "forced to deal with differences."

People have often asked him about growing up in San Francisco. "Do you have clubs there? Yes. Do you have black people there? Yes," he explained. According to Bayne, at Middlebury, or in any small, relatively isolated town for that matter, "you can go forever and not understand that there is an outside world." Whereas, living in the city, one is "forced to deal with the world and the way things are going."

Kingson agreed. The hardest part about Middlebury life for him is trying to keep up with current events without the in-your-face presence of mass media that one finds in an urban environment. He said, "You just don't absorb everything that's going on in the world."

Parisian Alex Godeberge '04 also mentioned the excitement and the fast-paced ambiance of urban life. She cited variety and the fact that she didn't "need to plan ahead" as two characteristics of living in Paris that don't translate to the Middlebury lifestyle.

Going back to France's capital has been "overwhelming, but I was able to adjust right away," said Godeberge. Being away from the hustle and bustle of her hometown has taught her to appreciate it more than when she lived there. "When I'm there, I look up to see the tops of buildings," she explained.

"Lots of people here think of the city as exotic — not a real way to live," said Bayne. "It's as if Manhattan kids aren't real kids because they take taxis. Many people think that if you don't grow up playing Little League where the leaves change color, it's not really growing up."

The inherent compromises of the Middlebury experience

Why do city people choose to come to a rural college? For the natural expanses that stretch as far as the eye can see? For the intellectual stimulation? For the college's recreational and extracurricular offerings?

Neither Bayne nor Godeberge applied to Middlebury specifically for the school's environmental philosophy.

Godeberge, in fact, submitted applications to a number of city schools before deciding that Middlebury was the right place for her.

[At Middlebury] you can go on forever and not realize there is an outside world.

—Nick Bayne '02

It didn't matter much where she went to college, just as long as she knew that she would ultimately return to Paris. "Being here is like a parenthesis in my life," she asserted. Though living in the countryside has taken some getting used to, she has grown to love the beautiful, healthy surroundings and the quality of life inherent with such an environment.

Bayne admitted that the "environmental thing" didn't play into his decision at all. Nevertheless, he is now "buying into the environmental package."

Assistant Dean of Faculty and Professor of German Michael Geisler, a self-proclaimed "city person," affirmed, "We should be committed to Middlebury as a college, to its academic curriculum, to its sense of self as an academic community. I do not think we should be committed to environmentalism or rural isolation as an article of faith."

The Middlebury experience is about compromise on the part of students coming from densely populated areas as well as on that of those who have grown up outside of urban centers, explained Geisler.

He rationalized, "It is true that, in coming here, students and faculty... have made a conscious choice, realizing that they are trading some of

the amenities and the excitement of an urban environment for the greater sense of intellectual focus and community that a small, geographically isolated setting provides."

Just because a student chose the College as his or her institution of higher learning, it doesn't mean that he or she has necessarily joined the environmental crusade on which the school has embarked. Those who prefer the fast-paced life of a metropolis and who opt to study or to teach in an isolated community are obviously motivated by reasons

beyond simply living on the verge of a picturesque landscape.

"My feeling is that a large chunk of... unhappiness is derived not from the physical environment

itself," elucidated Geisler, "but rather from the ideological nature of the environmentalist discourse, the sense that if you have not... hugged a tree first thing each morning and appreciated the pastoral beauty through a rigorous walk in the woods in sub-zero... temperatures you have not really shown your allegiance to the Middlebury spirit."

After all, this is a college — a setting where different lifestyles converge and where different priorities clash. Geisler defined the "Middlebury spirit" as including "environmentalists as well as those who read Armistead Maupin, those who cherish geographical isolation and those who put up with it because they feel that the intellectual climate on this campus is worth making some adjustments in one's lifestyle."

Godeberge commented, "I am lucky to live in the city and study in the country. I can take the best from both. Besides, New York is not that far if I need to see civilization!"

"I would think that a Middlebury in which nobody felt the need to get away at times would be a nightmarish place indeed," Geisler declared. "We need that part of the intellectual exchange that comes with having seen other environments, not just our own, no matter how beautiful it may be."

A brief jaunt in the Middbubble

By Pietro Paternoster
Guest Writer

For my first time in the U.S., I decided to visit New England during this fall since I have friends who study at Middlebury College. There was no doubt that I had to pass through to greet them all and rest my bones for a few days. I ended up spending something like three weeks there.

Needless to say, I had a lot of fun hanging around with my super gnarly posse that I had met in Madrid last spring, having lunch at the Spanish table, tea-time at the Italian House, playing soccer with my "flatmates" (in quotes because I used to sleep in the basement), attending some classes and chilling out at Angela's eating some lame Italian food. Anyway, the best thing was, above all, getting in touch with a whole new way of living, a full immersion in an American college.

I know you can never judge a book by its cover, but when I arrived at Middlebury College, riding the bus, I asked the driver: "Where's the college?" and he pointed out some houses and pretty much the woods. There was no college in front of me.

The Middlebury layout has got nothing to do with

an Italian one. Totally different, totally spread out. Middlebury College is like a village, settled on a hill in middle of the Green Mountains, where you, as a student, get everything from classes to sports, from a place to sleep to a dining hall, from the ski resort to the laundry. That is to say, a place completely independent, self-sufficient and, thus, kind of disconnected from the real world. The Middbubble.

Compared to our colleges, Middlebury students are truly lucky because they are really into university life. They not only attend classes but

also eat together, play sports together, party together and last but not least, live together for four years. But on the other hand, this sort of isolation might make someone sick: living in Pleasantville is not always fun. Routine kills even the best things (even the dopest parties).

So I'd like to conclude with some advice. Take advantage of the opportunity to spend a semester abroad. It's a bloody great and stimulating experience, wherever it is. Well, since I'm Italian, I would suggest Florence. And thanks to it, I had the chance to meet really nice people, visit Vermont and write this article.

...I had a lot of fun hanging around with my super gnarly posse that I had met in Madrid last Spring, having lunch at the Spanish table, tea-time at the Italian House...

Pooh Corner

By Benji Perin
Staff Writer

Since I'm from California (Northern), when Thanksgiving rolls around I usually stay on the East Coast — otherwise it's just too long a walk for too short a break. For four years now, I've been lucky enough to mooch rides down to Maryland to spend the holiday at my aunt and uncle's house.

It's pretty great — they have shag carpets, back issues of *The New Yorker* in baskets by the toilet and guacamole in the refrigerator. All the proper amenities of a Perin household.

My favorite thing to do while I'm there, besides reading *The New Yorker*, is to sit in the little kitchen with brown and yellow tile on the walls and talk with my uncle late at night. Hot beverage, slippers, etc. Mostly I just try to get him rolling on some tangent — either work or my cousins or the great meal he ate last week. And when I watch the way he gestures with his hands, poses his shoulders, cracks a joke, a funny thing happens: I see my father, his brother.

They both deliver a punch line with the same ascending tone of voice and arched eyebrows. They both sit a little bit low in the chair — decidedly relaxed, bordering on slumped. Both of them come home and kiss their wives on the lips, a little peck, with the same subtle touch of the elbow.

Every time I see these similarities between my dad and my uncle, or my cousins and my brother and me, I always think about my Grandpa — my Zayde. I don't remember him too well — I think he died when I was five. The only things I do remember about him, in fact, are that he used to build model airplanes with my brother out on the back porch and that once when I asked him to take me to the zoo he told me (in Yiddish) that he needed to go to the zoo like he needed a hole-in-the-head. And, I remember now, once we walked up my driveway together and ate a pomegranate from a neighbor's tree.

Since I never really got to know him, I'd like to think that all the Perin men — my two cousins, my brother, my dad, my uncle and I reflect my Zayde in ways that I don't even recognize — in ways that I would normally see as only silly coincidences of behavior between us.

But the night before I left Maryland this year, I had a wonderful encounter with my very own Zayde. It was 1 a.m., and I found myself unable to fall asleep in my cousin Joshua's old bed. So I took the liberty (don't tell) to rifle through his bookcase.

Among a few textbooks and some empty binders, I found an old cross-country trophy, a tattered copy of "The Invisible Man," a nice vase from an ex-girlfriend and a picture album.

The album was made of old brown leather, cracked hinges. Inside were all my Bubby and Zayde's pictures from the early days (I have

(see *The Perin*, page 18)

Spread of HIV: more than Africa's problem

(continued from page 15)

45,000 in the United States. A majority of these are thought to be injecting drug users.

AIDS: Africa's imminent threat

A discussion on AIDS is normally centered on Sub-Saharan Africa, where 70 percent of the global total of HIV-positive people live, but it is important to note that HIV is on the rise in northern Africa as well.

Approximately 2.4 million people died of AIDS in Africa this year. That is up from 2.2 million in 1999.

Life expectancy at birth in southern Africa rose from 44 years (in the 1950s) to 59 (in the early 1990s). It is set to drop to 45 between 2005 and 2010 due to AIDS.

There were 3.8 million new infections in Sub-Saharan Africa this year, down from 4 million in 1999.

As many as one in four people are infected in some African countries.

Effective prevention programs in nations such as Uganda have brought down infection rates. It is difficult for countries to promote awareness and prevention when leaders like President Thabo Mbeki of South Africa make statements questioning the scientifically proven view that HIV (a virus) is the cause of AIDS (a syndrome). Former President F.W. de Klerk told *The Guardian* newspaper that Mbeki "was ill advised."

De Klerk maintained that what Mbeki was trying to say was that AIDS is more than just a medical problem, it is rampant because of poverty and the poor state of social services. Mbeki admitted in October that his statement caused confusion, but he has not yet retracted it.

There is an economic effect to the sickness and death. HIV/AIDS is crippling business and national economies. Companies are losing profit and productivity due to the constant hiring and retraining process because of sick and dying workers.

Firms are also forced to pay more out for medical care and insurance. For example, South Africa, one of Africa's strongest economies, may have to cut Gross Domestic Product (GDP) by 17 percent by 2010 and wipe 22 billion U.S. dollars from the national economy. Botswana, the African country with the highest GDP and highest HIV rate, will cut its government budget by 20 percent over the next 10 years because of AIDS. Botswana's poorest households will have a significant 13 percent reduction in income. These economic effects are crippling people on the micro level, causing macro problems. If a nation is losing money, how can it hope to support a sick population?

According to Dr. Peter Piot, executive director of UNAIDS, a contribution of \$ 3 billion (U.S.) would significantly impact the situation in sub-Saharan Africa. Piot explained the plurality of the problems facing sub-Saharan Africa due to AIDS. These nations are faced with providing care for the sick population, decreasing the rate of new infections through prevention and dealing with the 17 million deaths.

In Annan's message, he mentioned what the U.N. is doing to try to help with the HIV/AIDS pandemic. At the millennium summit several months ago, the world's leaders resolved to have halted and begun to reverse the spread of HIV/AIDS by 2015. In June 2001 the U.N. General Assembly will convene a special session to review the AIDS problem and secure a global commitment to the struggle.

The pandemic spreads

Due to use of injected drugs the Eastern European and Central Asian regions had the world's steepest HIV curve in 1999. Currently, 700,000 people are living with HIV in Eastern

Europe. Just a year ago that number was 420,000. Most of these infections are due to drug injection. The instability in these countries breeds risky behavior (commercial sex and drug use, for example).

The most dramatic region is the Russian Federation. New HIV infections are higher this year than all the previous years combined. By the end of 1999 there were an estimated 130,000 people living with HIV. That number is expected to rise to 300,000 by the end of this year.

Efforts are being made to raise awareness of the problem. Belarus, Kazakhstan and Ukraine

are all working on various forms of education and prevention.

Though there are relatively

few AIDS cases in the Middle East, a majority can be attributed to drug injection.

HIV infection is on the rise in Central America and the Caribbean basin, home to one of the worst HIV/AIDS epidemics outside of Africa.

Asian countries such as Thailand and the Philippines have strong prevention programs that have reduced HIV risk and lowered or at least stabilized HIV infection rates. Other Asian countries have noticed warning signs, such as the spread of drug use by injection, decreased condom use (especially in commercial sex) and an increased number of MSM. They are trying to implement prevention plans, overcoming the shame and stigma attached to AIDS.

In South and Southeast Asia, however, the problem is more dramatic. There were 780,000 new infections this year — 0.56 percent of the population (700,000) is infected. By the end of 2000, approximately 5.8 million people will be living with HIV/AIDS. Though the epidemic arrived late to the region, it now ac-

counts for 20 percent of infections worldwide.

How is AIDS affecting children?

Worldwide, there were 1.3 million children living with HIV by the end of 1999, according to UNAIDS and the WHO. In 1999 alone approximately 620,000 children 14 or younger contracted HIV. A striking 90 percent of that number were babies born to HIV-positive women or who acquired the virus at birth from breast milk. Of that number, nine-tenths were in sub-Saharan Africa.

Approximately half of the people who acquire HIV become infected before their 25th birthdays and die of AIDS before they turn 35. This age factor is threatening to children.

By the end of 1999 the epidemic left behind a total of 13.2 million AIDS orphans (children 15 or younger who have lost a mother or both parents to the disease).

In the United States there has been a steep decline in perinatally acquired AIDS due to the implementation of zidovudine (ZDV) to prevent prenatal transmission, according to the CDC. Children under the age of 13 only accounted for one percent of new AIDS cases in 1999. The number is expected to decrease even more due to more aggressive treatments and better obstetric procedures (elective caesarean

Approximately half of the people who acquire HIV become infected before their 25th birthdays and die of AIDS before they turn 35.

sections, etc).

Statistics from www.unaids.org ("AIDS Epidemic Update: December 2000," released by The Joint United Nations Programme on HIV/AIDS and the World Health Organization) and www.avert.org/worldstatinfo.htm

Horse power



Ben Brouwer

Carrying members of the town to the Festival of Wreaths, a pair of horses winds its way through the streets of Middlebury. For more on the festival, see page 5.

Fun and finals are 'birds of a feather'

By Morgan Wilson
Staff Writer

As the end of the semester draws to a close, Midd-kids find themselves struggling with paper deadlines, final projects and, yes, those dreaded final exams.

More and more to do leads to more and more stress that can put additional pressure on students, sometimes leading to unnecessary actions.

Sharon VanWright, assistant director of the Office of Academic Support, stated that there are various factors that lead to stress. "Expectations we place on ourselves, expectations of others, your external environment including noise, lack of sleep, weather, changing seasons and our internal environment, including academic pressures, frustration, not enough time, decisions and social life," all play a role in stress, she said.

According to VanWright, stress can lead to physical symptoms such as increased heart rate or blood pressure, feeling tense, irritable, fatigued or depressed, a lack of interest in studies, apathy and avoidance behaviors such as abuse of drugs, alcohol, tobacco and sex.

However, stress is easily avoidable by balancing activities and

how to study and budget their time in order to maximize their efforts during the next two weeks.

Many events have also been scheduled to help students maintain their sanity in the upcoming weeks. Dining Services will once again hold its famous "midnight breakfasts and snacks" from 11 p.m. to 1 a.m. Dec. 11 through Dec. 14.

Monday, Dec. 11 and Wednesday, Dec. 13 will feature midnight breakfasts including chicken tenders, pizza bites, French toast, scrambled eggs, mozzarella sticks, fruit and bagels.

Snacks will be held Tuesday, Dec. 12 and Wednesday, Dec. 14 with food like bagels, fruit, muffins, cookies and cereal. A complete menu is available on the Internet at www.middlebury.edu/~dining/special_events/dec/1atenite.html.

"We know that students are under a lot of stress and it's just one way to recognize that we are sensitive to student pressures and hardships during exams. It lightens up the mood. Students appreciate and look forward to it, and we have fun putting it on,"

commented Peter Napolitano, director of Dining Services. Commons have also organized events so that the exam time will seem less stressful and less taxing on already exhausted students.

Cook and Brainerd commons are taking students out for a "Changing of the Seasons" dinner at Mary's. Students can attend a sit-down dinner, for which the Commons will foot half the bill, on either Dec. 12 or Dec. 13.

Cook Commons is also sponsoring a world music dance party in the McCullough social space

after the Riddim show on Friday, Dec. 15. Then on Saturday, Dec. 16, Cook will hold a semi-formal so commons members can dance their stress away.

Wonnacott Commons is sponsoring a guided imagery and mas-

sage workshop tonight at 7 p.m. in the Gifford Annex Lounge,

led by Eileen Fahey, administrative associate in the Office of Student Affairs.

"I have had the feeling for a while that this is needed on campus and I am not really sure how much has been available," said Fahey. "We are going to have holistic Swedish massage that is really a more relaxing kind of massage and then a guided relaxation. I hope it is a good de-stresser for everyone," Fahey elaborated.

According to Sharon VanWright, stress can lead to... avoidance behavior such as abuse of drugs, alcohol, tobacco and sex.



Alex Westra

A view from above reveals students hard at work in the Bicentennial Hall.

Dining Services will once again hold its famous "midnight breakfasts and snacks" from 11 p.m. to 1 a.m. Dec. 11 through 14.

academics so that one is not over-involved. Taking time out during studying, studying each subject regularly for moderate periods of time, practicing relaxation techniques, walking and discussion with friends, all help alleviate stress, according to the Office of Academic Support.

In order to help students manage their time better, the Office of Academic Support held a workshop Tuesday, Dec. 5, at 4:15 in the Gifford Annex classroom. Here, students were able to examine their course syllabi and strategize

Animal antics and a warm Christmas

(continued from 'Bob,' page 16)

merely silly occurrences in the average child's life, the following story makes me feel sick. Most of you have probably already heard of this, but deep in the heart of Africa there is a practice going on with monkeys that is so vile and horrific, it goes beyond Florida's inability to actually participate in a national election. I'm talking, obviously, about monkey juggling.

That's right. There are people in Africa, who have apparently found it to their liking to juggle monkeys. In fact, it has become so popular, that the current record holder can now juggle 11 monkeys at one time. Monkey juggling shows consistently sell out before you can say "The slippery snake slithers silently southward," 10 times really fast and perfectly.

However, now it's time to quit this monkey business and get to a conclusion on a serious note. There was a great poet named Gwendolyn Brooks who died this past Saturday. She was an African-

American poet, and even though I was only first introduced to her in one short class this year, the poem we read was so intriguing that I had to look into some more of her work. Thus, it did not surprise me, having learned a little about her poetry, that she was quoted on

CNN.com as saying, "I believe that we should all know each other, we human carriers of so many pleasurable differences."

Keeping that thought in mind in the beginning of any cold December, I think, would keep us all a little warmer.

The Perin men flex their similarities

(continued 'Pooh' from page 17)

no idea what it was doing on my cousin's shelf). I saw my Dad's baby pictures, my Uncle's graduation from high school and my Dad's graduation from medical school, with him grinning sheepishly in one of those goofy gowns that professors wear.

But what surprised me most was seeing my Zayde. There were a bunch of photos of him on the beach without a shirt on — he had pretty big muscles, and I have no idea as to where those genes disap-

peared. In almost all the pictures, he smiled confidently and wore a mustache. And in one old photo, taken by the edge of an outdoor basketball court, he was alone, in a small folding chair. He sat relaxed, bordering on slumped and smiled with his eyebrows raised just an inkling. He was telling a joke for me.

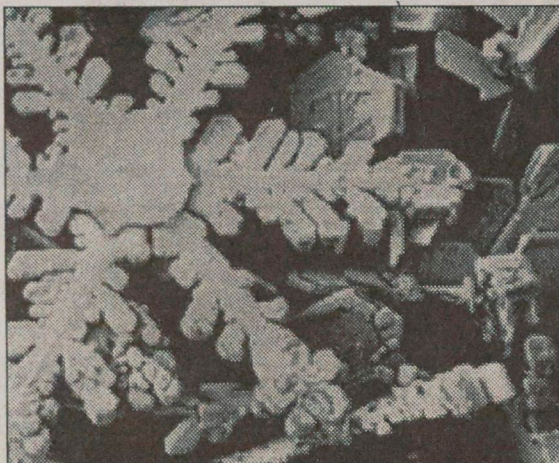
F.Y.I. If your car ever gets towed on campus, security probably put it in the little parking lot down by the track, across from KDR. Otherwise they charge you 35 bucks for that measly piece of information.

CAMPUS VOICES

What is your ideal Winter Term Workshop?

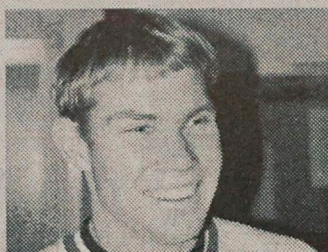
Compiled by Alison Hertel

Photos by Alex Westra



"The Art of Sleep."

-Tim Soslow '03



"Play-doh."

-Danny Roda '04



"How to Survive the Winter in Vermont."

-Akosua Nyako '02



"Mackin' 101."

-Damian Washington '03



"How 'bout a month of 'Bye-Bye Birdie' all over again?!"

-Erin Corriveau '04

Winter Workshops 2001 offer alternatives to books and skis

By Megan Michelson
Staff Writer

There's no better way to expand one's horizons during the long, cold month of January than to take one of the many winter workshops offered here at Middlebury College. Students can learn a variety of skills ranging from juggling to international cooking to sports broadcasting. Workshops are presented by the Student Activities Office and offered as a means of providing students with opportunities to develop new hobbies and take part in alternative activities. The non-credit courses are offered from Jan. 8 to Feb. 2 and are to be taken simultaneously with Winter Term classes.

Sign ups in the Student Activities Office for winter workshops began on Monday, Nov. 27 and end Friday, Dec. 8. The most popular workshops are filling up fast, and students are taking advantage of the chance to participate in the most interesting topics offered. CPR Instruction, Harmonica Basics and the Blues, Knitting 101, Photography, Hunter Safety and

Wine Tasting are already filled to the maximum capacity and other workshops are filling up rapidly.

With nearly 100 workshops offered, there are courses that appeal to a multitude of interests. Classes are designed to cover a wide range of skills and interests and invite students to partake in enjoyable and enriching activities. There are workshops that occur each year, including painting, sculpture, dance and leadership. There are also new workshops introduced each year by community members and students who are interested in exposing the college campus to something new. The fee for each workshop goes to the instructor and covers the cost of material.

One new course offered this year is the Art of Bonsai, in which students will learn how to grow and shape the miniature trees. Card and Board Game Basics, where students will focus on learning and playing a variety of childhood games as well as learning tricks to successful board game

strategies, is another offering.

There are several music-related workshops for music fans and even for those who are not musically inclined but who want to learn. These range from learning instruments to studying independent artists in 1990s corporate America. For a taste of the culinary arts,

The variety of [this year's winter] workshops provides students with valuable chances to explore life's less obvious skills.

there are workshops that teach how to make intricate desserts, candle-lit German dinners with cultural music and conversation and learning to prepare authentic Chinese and Japanese cuisine.

For those who feel like dancing the month of January away, there are courses in line dancing, tap dancing, ballroom dancing and even one workshop called McCullough 101, in which students learn nightclub dancing moves and eti-

quette.

Enrollment in the winter workshops has been steadily rising over the past few years, as students are discovering the joy of learning new skills.

"Many of the workshops have been very popular this year," said Jill Anderson '01, a student receptionist at the Campus Activities Office.

Winter workshop offerings began in 1991, and since then they have become coveted additions to campus life during January. In 1991, a total of 370 students got involved in winter workshops. Last winter, 704 students and faculty took workshops. The dramatic rise in the popularity in workshops has led to an increase in choices.

"Middlebury students are busy by nature, so this is a really good opportunity to do something that you would never normally do," said Anderson, who herself has enjoyed participating in several workshops during the last few years. "As a senior, it's a chance to do something non-stressful," she

said. The academic schedule for January is set up to provide students with extra time in which to engage in non-academic activities.

"January is the coldest, darkest month of the year, and the winter workshops promote the idea of doing something constructive with free time," said Anderson. "It's absolutely a great opportunity. Plus, workshops offered here are less expensive than they would ever be outside of college," she continued.

The variety of workshops provides students with valuable chances to explore life's less obvious skills. These skills can provide insight into new interests and outlets for stress. It's not every day that students are given the opportunity to get involved with such types of lessons.

However, with the help of the winter workshops, the month of January can provide day after day of endless opportunities.

AIDS: pertinent issue even in rural Vt.

(continued from page 15)

ringing at churches in Springfield.

The statewide events sponsored by the health department represent their steady commitment to AIDS awareness, highlighted in Middlebury by the addition of a health educator to the district staff.

In the Middlebury district office, Director Edie Poland talks excitedly about Joanne Reynolds, the fresh addition to her staff. While the office has always supplied condoms and AIDS prevention literature, Poland said, having a health educator expands the office's ability to raise AIDS awareness in the community.

AIDS awareness remains high in Middlebury community

In the tradition of a politically and socially aware liberal arts college, the Middlebury community showed that it is no exception to the high level of awareness that surfaced across Vermont on Dec. 1.

Last May, Ghana native Kwame Kuadey '01 started work on his own AIDS Web site, accessible at www.aidsandafrika.com. Although the devastation of AIDS is not visible in Kuadey's community, that's exactly what frightens him: "It's growing in Ghana," he said, "but you don't yet see it."

Alongside links to AIDS organizations and recent newspaper headlines, Kwame offers background and statistics on the situation in Africa. For example: "At the individual level, the arithmetic of risk is horrific. A child born in Zambia or Zimbabwe today is more likely than not to die of AIDS. In many other African countries, the lifetime risk of dying of AIDS is greater than one in three."

The goal of his Web site, which he said is about 70 percent complete and already boasts 1,237 visitors, is to show people the extent of the AIDS epidemic, possibly inspiring in them a desire to help.

After he finishes the site, Kuadey hopes to launch an on-campus program dedicated to AIDS awareness,

with particular emphasis on creating volunteer opportunities for students. (His Web site also has a section on "How You Can Help.")

In the spirit of the volunteer service that Kuadey hopes to further, eight Middlebury students and two faculty members journeyed to Mozambique and Zimbabwe last April, catching a first-hand glimpse of the havoc AIDS has wrecked in Africa.

On the plane trip over, Ready, who was part of the flood relief team, remembered meeting a consultant for a South African gold mine who told her of the labor issues resulting from AIDS' impact.

"He told me that it's difficult to keep employees because they have to leave work so often to attend funerals," Ready recalled.

Upon arriving and surveying the situation, Ready said that she "was really affected by the time, effort and

loss of the people caring for dying friends, neighbors and relatives."

She was also taken by the lack of an infrastructure to provide health-care to HIV patients. During a visit to a clinic during the 18-day service trip, Ready noted that patients often had to walk for miles to receive their treatment.

But since there is no cure, the clinics' patients eventually meet their untimely deaths, often leaving behind their orphaned children to serve as a constant reminder of AIDS' devastation.

And there is no indication that this trend will reverse itself on the horizon: African Newswire recently predicted that 1 million Mozambique children would be orphaned in the next five years.

It was an "overwhelming" experience, and one that no doubt raised Ready's awareness of AIDS-related issues to new heights.

W

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Men's hockey proves its meddle against ranked Western teams

By Alan Topalian
Staff Writer

Last weekend, the men's hockey team traveled west to the exotic locations of DePere and Stevens Point, Wisc., to face St. Norbert's and Wisconsin-Stevens Point (WSP).

Both teams carried high national rankings, as St. Norbert's was sixth and WSP stood in fourth place in the country. The weekend obviously carried important national implications, as Eastern teams rarely have the opportunity to compare their abilities to those of Western teams until the NCAA tournament. The Panthers traveled out West at the top of the polls, and proved against tough opponents that they deserved the premier ranking.

In a showdown between top-five teams that would unquestionably have drawn a large and energetic crowd in Middlebury, but which attracted a measly 1,500 Wisconsinites, the Panthers showed the Pointers that they have a huge advantage not only in fan support but in ability as well.

The weekend began with a Friday night tilt in Stevens Point, and Middlebury dominated the first period, setting the tone for a romp that earned revenge for last year's 3-1 loss at Middlebury. The first period ended with Middlebury holding a 2-0 advantage, but the Panthers showed then that, while the score may have indicated that the Pointers still had a chance, they had been outplayed so badly that a win for the home team would require some drastic adjustments between periods.

In the first 20 minutes, Middlebury outshot the Pointers by an amazing 14-2, and took the lead on captain Scott Goldman's powerplay score just 3:29 into the game, assisted by Matt Dunn '02 and Maxime LeBlanc '01. With 10:02 remaining in the period first-year Andrew Helming tallied off of a feed from fellow first-year Erick Dalton to close out the offensive production.

In the second period, some-

thing happened that the world hadn't seen since last Mar. 11: a Middlebury opponent scoring a goal. The Pointers' Pierre Nicolet achieved the impossible feat, striking 8:28 into the second. Unfortunately for WSP, Scot Curtin '01 and Kevin Cooper '04 had already scored in the period for Middlebury, leaving the visitors with a comfortable 4-1 lead. The Panthers would go on to tally three more times in the game, leaving the final score at 7-1. Nicolet's goal halted an incredible 88:28 shutout streak for Panther goalies Christian Carlsson '02 and Marc Scheuer '04, a streak that spanned the first four and a half games of the season. In the game, Carlsson stopped 18 of WSP's 19 attempts, hardly a disappointing showing.

On Saturday the team traveled slightly east to face the St. Norbert's Green Knights, a squad still smarting from a 5-2 whipping by Norwich the night before. St. Norbert's, like WSP, knocked off Middlebury last year at Middlebury, but this year, unlike WSP, they actually gave the Panthers a fight. The game was scoreless through the first two periods, and, for the first time this season, an opposing team led the Panthers in shots on goal, as the Knights held an 18-15

edge in that statistic through two. Dalton, however, put the Panthers ahead early in the third with an assist from defenseman Dunn. Solid play through the rest of the game by the Middlebury blueliners ensured goaltender Scheuer his third consecutive shutout in what easily has been his most clutch performance this season. The St. Norbert's game has been the only match the Panthers have played whose conclusion was still in doubt entering the final 10 minutes of play, and Scheuer's performance played a huge role in the victory.

The Panthers head into their month-long exam/holiday hiatus firmly entrenched as the top team in the country.

The unusually large number of first-years has, so far, been no burden to the team, as players such as Scheuer, Dalton and Adam Foote have brought huge contributions despite their collegiate inexperience.

The Panthers already have defeated three ranked teams, and Babson is the only team currently in the top 10 remaining on Middlebury's schedule. All indicators right now would say that Middlebury is headed for another successful championship campaign.



Andrew Corrigan

Defenseman Scot Curtin lets a bullet of a slapshot fly during one of the first games of the season. The Panthers are off to a promising start.

Indoor track takes incomplete team to 'scrimmage'

By Bob Wainwright
Sports Editor

This past weekend, Middlebury's indoor track and field team traveled to Williams, where the athletes participated in a five-team tournament along with Keene State, New Paltz and Westfield State.

The tournament is treated as more of a scrimmage than anything for Coach Martin Beatty, for he did not bring his full team. Various fall season athletes were given the weekend off. However, Middlebury still placed well in a number of events and the women placed a strong second, while the men came in fifth.

On the women's side, New England Champion high jumper Kristy

Laramie '01 won the event with a jump of 5'4". It was enough to allow her to win easily over her intimidated competition.

The women did especially well in the long distance events, the 3000-meter

and the 5000-meter. First-year Julie Heaphy won the 3000 with a time of 11:12.2. Coming in second in the same race was Melissa Cohen '03 with a time of 12:6.2. In the 5000, senior Kasie Wallace emerged victorious with a time of 17:56.04.

The 4x100-meter relay team used the weekend tournament as an opportunity to set a standard for them to build on. The team, which was comprised of Laura Smith '04, Maryanne Porter '04, Emily Kerner '02 and Kasie Wallace '01, won the relay with a time of 4:28.16. Porter also came in second in the 600 meters.

Other highlights from the women's team included Jessica Kosciwicz '04, who came in third in the 55-meter dash. In the pole vault, Sarah Smith '04 topped 8'4" and Erin Jensen '04 made it to 8'. Those scores were good enough for second and third, respectively. Finally, in the 20-pound weight throw, Christy Logue '02 threw for 41'4", good enough for second place.

While the men's team did not place as high as they might have hoped, they were missing some key athletes in certain events, and there are high hopes for many of the athletes who did compete. One of the highlights was Tony Garo-

fano '04, who came in second in the 55-meter dash, running it in 6.79 seconds. Garofano also placed sixth in the 600-meter with a time of 39.29 seconds.

In the 3000-meter run, sophomore Mike Ro-mankiewicz finished fourth with a solid time of 9:42.89. Then, in the 55-meter hurdles, Aaron Blanchette '04 began his Middlebury career by placing fifth with a time of 8.61 seconds.

This is a meet that we treat as a kind of scrimmage. We don't have our full group with us, but it was great to see some people, who have been waiting in the wings, to finally compete.

— coach Martin Beatty

Ritter '82 takes the helm of Panther football

(continued from page 28)

later coaching stints at the College." Reilly went on to say that, "We were very happy to be able to promote from within... There are a lot of very qualified candidates out there, but we felt we had the best one in our midst."

"I'm very excited to be given this opportunity," said Ritter. "It's really special to be able to be a head coach at your alma mater and at an institution that places an emphasis on excellence in the classroom and on the playing field..."

— Football coach Robert Ritter

And challenges he very well may have. Although the underclass ranks are some of the most talented the program has ever had, Ritter must face a NESCAC-imposed cut on the number of players he can carry on his roster.

In addition to this is the loss of seven All-NESCAC Team selections, including the NESCAC Offensive and Defensive Players of the Year, seniors Bryan Sanchez and Andy Steele.

The next leader of our country must unite a very politically divided country, while the next Panther coach must fill the shoes of some integral seniors. The real question is, which is the harder job?

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NESCAC postseason accolades piling up for Panthers' finest

By Bob Wainwright
Sports Editor

In the aftermath of an incredible season in which the Middlebury football team won a share of the league championship and did not give up a touchdown in its final six games, many members of the team have been recognized with individual awards.

Foremost among these players is Andy Steele '01, who became only the fourth All-American in Middlebury history. Steele and Bryan Sanchez '01 were also named defensive and offensive players of the year, respectively. Head coach Mickey Heineken, Sanchez and Tim McCarthy '01 will all be honored by the Gridiron Club of Greater Boston at an awards dinner on Dec. 6. Finally, six other members of the Middlebury team were All-NESCAC selections.

Deemed by most to be the best linebacker in Middlebury history, the team's co-captain Steele had the best season of his life this fall, and earned an All-American berth and NESCAC Defensive Player of the Year in the process. One need only look at his final game statistics, a 27-0 win over Tufts, to understand just how dominating he was. In the last game of his career, Steele led the team with nine tackles, including three for lost yardage, forced three fumbles, recovered two fumbles and recorded a sack. Talk about tough. He also ends his Middlebury career as the school's leader in tackles with 304 drops.

Coach Mickey Heineken described Steele's four years on the team as "nothing short of awesome." He continued, "We've had a number of great linebackers in the past, but he's the best we've coached. What separates him from the rest is his outstanding closing speed."

Heineken also commented on Steele's role as a leader on this year's championship team. "He's one of the less verbal players on the field. But, his leadership comes from kids just looking at him and watching him play the way he does."

Sophomore linebacker Wills Allen validated his coach's perceptions. "It was great playing with a player so good that he makes you step up your own game," Allen explained. "That and the fact that he was always there to cover your back when you screwed up."

According to Heineken, Steele was at first a little overwhelmed by the honor, but he must now prepare for the Aztec Bowl, a game that will be played in Mexico's Yucatan Peninsula on Dec. 17.

For the past four years, the Division III All-American team has

faced a team consisting of Mexico's top collegiate football players. It has also become a showcase for Division III players who hope to be drafted into the NFL. Clint Kriewaldt, a 1998 Aztec Bowl participant, was a fifth round pick of the Detroit Lions in the 1999 NFL draft.

Steele's offensive counterpart Sanchez has also been honored twice this postseason, as NESCAC Offensive Player of the Year, and as the recipient of the Joseph P. Zabalski Award, given each year to the best Division III offensive player in New England.

This past season, Sanchez won his second consecutive NESCAC rushing title. He averaged 148 yards per game this season and scored 10 touchdowns. Sanchez also leaves the school as the all-time leader in carries in a season with 204, and in

a career with 602. He holds both the single-season and career marks in rushing as well with 1,183 yards this season and 2,929 yards overall.

Senior McCarthy will attend the same awards dinner as Sanchez, for he was recently named the recipient of the Nils V. "Swede" Nelson Award, given annually to the Division II/III athlete who is the most academically talented football player. McCarthy also earned second-team All NESCAC honors. The offensive lineman was a two-year starter at Middlebury, and when your blocking for the offensive player of the year in Sanchez, you have to be able to do your job well.

Following his retirement after a 28-year career, Coach Mickey Heineken became the third member of the football team to be honored by the Gridiron Club. Heineken was named Division II/III New England Co-Coach of the Year.

After finishing the season at 7-1 with a share of the NESCAC championship, Heineken ends his career with 126 wins, 92 losses, and two ties. That record ranks him sixth all-time in wins in Division III New England history.

In addition to Steele, Sanchez and McCarthy, five other members of the football team earned All-NESCAC honors. The only junior of the group was Daryl Tracy, who was devastating on the defensive line this season with 27 tackles, including 10 for a loss. He also boasted five sacks and two interceptions.

Tight end Zac Campbell joined the All-NESCAC team for the second straight season after a solid campaign in which he caught 10 passes for 126 yards and two touchdowns. He was also a crucial blocker, helping to create many holes for Sanchez.

Chris Brown, the anchor of the

offensive line, earned his first selection to the All-NESCAC team after blocking for 196.5 yards of rushing per game. He is yet another key member of the Middlebury defensive line.

Earning second-team honors were wide receiver Devon O'Neil and defensive back Tab Howard. O'Neil led the team with 36 receptions for 431 yards on the season. He also caught three touchdown passes. Howard was second on the Panthers with 44 tackles for the season in addition to three interceptions.

With seven of the eight athletes who earned postseason honors graduating, there will be many tough voids to fill next fall. However, look for Daryl Tracy to step up as the new leader of the Panther defense, while many talented juniors and sophomores will be returning on offense.

Swim teams find fountain of youth in natatorium

By Ben Dow
Sports Editor

The natatorium hosted the first big rivalry meet of the year last Saturday when the swim team played host to Amherst. The Panthers swam swiftly as a team with especially strong efforts from some first-year women. The team could not, however, overcome the Lord Jeffs and lost 122-119. The men fell 156-75.

The women took the first and third spots of the 400-yard medley relay in their home water. The first team in recorded a time of 4:08:87 and was composed of Katie Tallon '02, Megan Olson '01, Mandy Smeal '01 and Martha Goebel '04. The third place team, which touched the wall in 4:16.53, was made up of Bryn Kenny '01, Carrie Thompson '01, Becky Swenson '02 and Jamie Davidson '02.

The individual events in which Middlebury did well were the products of five ferocious first-years. Kellianne Egan won the 1000-yard freestyle in a time of 10:50.84, beating her nearest competitor by roughly 16 seconds. The next closest Middlebury swimmer was Kristen Watson '03, who kicked to an 11:24.53 finish.

Lizzy Dewitt, who has been dropping pool records like Snoop has been dropping rhymes, won the 200-yard individual medley in a time of 2:13.07 and the 200-yard backstroke in a time of 2:10.61.

The diving trio of Courtney Campbell, Molly Callahan and Julianna Muir came in second, third and fourth respectively on the three meter board to win nine points for the team.

In the 400-yard freestyle relay,



Eric Skovsted

Becky Swenson '02 rises above the water during the first lap leg of her 200-meter fly race last Saturday.

the team of Sarah Groff '04, Goebel, Dewitt and Tallon won in a time of 3:40.64.

On the men's side, the 400-yard medley relay team of Ricky Barfus '03, Craig Szela '04, Steve Kinney '03 and Dane Callow '02 took second in a time of 3:48.61.

On the diving docket Derek Chicarilli '02 came in second on the one-meter board with a score of 244.95. He then came back to win the three-meter competition with a score of 298.65.

The 400-yard freestyle team of Barfus, Kinney, Matt Clark '04 and Scott Strickler '01 captured first with a 3:18.61 effort.

Both teams are off until January, when they will host Colby on Jan. 6.

If you ask this sportswriter, they should be coming back to a new facility, as the natatorium is starting to look like a Cornwall cow barn.

the stadium when a Fulham header floated over the keeper's head and into the net with barely 30 seconds remaining.

It didn't matter to me that these guys earn about as much in a year as Deion Sanders does in a single game. It didn't matter to me that the Redskins' placekickers manage to miss more possible points in a contest than these guys can score in one. My elation from that amazing finish lasted all the way until

Sunday, until Eddie Murray and his 44 year-old leg left a winning field goal short against the Giants and dashed any hope the Redskins had of making the playoffs.

So, as I sat next to my English flatmate and NFL fan protégé, I could only look at the floor in disgust. "That's not good, is it?" he asked innocently. "Well," I said, "Let's just say I wouldn't want Eddie Murray taking my corner kicks."

Redskins outjazzed by Derby County

(continued from page 23)

three goals because some woman decided she wanted to obstruct my view and switch seats during a corner kick).

Anyway, the score remained tied all the way into injury time and my legs were shaking from excitement (why the hell was I tense? I didn't know a single player on this team until I had read the program). Nevertheless, I jumped onto my seat with everyone else in

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Friday, December

10-12



Adam Rosenberg

Saturday, December 9

10-12

Women's hockey uses Colgate to polish up

By Mike Hartt & Margaret Aycock
Staff Writers

This week the Middlebury women's ice hockey team faced off against their stiffest competition of the season so far, visiting McGill University last Tuesday night and

Women's Hockey

Tuesday, November 28th

McGill	2
Holy Cross	2

Saturday, December 2nd

Middlebury	3
Colgate	2

then traveling to third-ranked Colgate University Saturday afternoon, sandwiched around a game at Union College.

The Panthers went 2-0-1 on the week, thanks to gutsy play and a fortunate goal in Montreal to remain undefeated. Middlebury continues to hold the number-one national ranking among Division III women's teams.

In the Tuesday game at McGill, Middlebury took to the ice against one of the better Canadian intercollegiate Athletic Union teams. The Marlets tied Middlebury in Montreal and lost to the Panthers in a hard-fought battle here at Kenyon

Arena last year, and came out looking for a win against the number-one ranked Middlebury squad.

According to co-captain Michelle Labbe '01, "Our team didn't do very well in the first period, the game was pretty physical and it took us a while to adjust." Indeed, the game was scoreless until the last minute of the second period, when Labbe gave Middlebury a 1-0 lead off a pass from Erin Neil '03. Less than one minute into the third period, McGill tied the game, beating Middlebury goaltender Megan Hutchinson '02. Ten minutes later, McGill took a 2-1 lead, but Middlebury refused to give up.

With 0.9 seconds left, the Panthers scored the tying goal with their goalie pulled and skating with an extra attacker. Co-captain Sarah Carpenter '01 passed to Labbe, who took a shot that was deflected by Erin Neil '03 into the net. Said Labbe on the goal, "In the last 15 seconds of the game we were down 1-2, Bill [Mandigo, Middlebury's coach] called a time out to try and take advantage of the face off opportunity in McGill's end. I couldn't believe it when, with 0.9 seconds left on the clock, we scored to tie the game. It was a great feeling... That goal exemplified our hard

Tradition of excellence



Andrew Corrigan

Standing proudly in front of Middlebury's many trophies, Athletic Director Russ Reilly has seen Middlebury relish in its triumphs throughout his many years of service to the College.

work and determination to play hard until the end."

Middlebury finished the game with 25 shots on net, while Middlebury goalie Hutchinson stopped 22 to stay undefeated.

The team then traveled Friday night to Union College for an ECAC Division III league contest. The Panthers jumped out to a 1-0

lead seven minutes into the game as Jean Butler '04 scored a powerplay

goal, assisted by Labbe. Five minutes later, Nina Kieves '02 added another to the Middlebury lead, this time assisted by Labbe and Amber Neil '03. Amber Neil scored a shorthanded goal early in the second period for a 3-0 lead (assist to Nico Kieves '02), and 46 seconds later, Heather Wende '04 scored a

second shorthanded goal (assists to Erin Neil and Catherine Elkins '02). Eight minutes into the period, Kristen Reid '04 put the puck in the net for a 5-0 lead, with assists credited to Amber Neil and Angela Kapus '03. Rounding out the Middlebury scoring, Wende scored her second of the game five minutes into the third period (assists to Kapus and Erin Neil). Union added a late goal for a final score of 6-1. First-year Kati Madouras made six saves for her first collegiate win.

On Saturday the Panthers took the ice at Colgate, facing a Red Raiders team determined to end Middlebury's consecutive league-game winning streak that stood at 95. Last season, Colgate was dominated at Middlebury in an 8-0 regular season and a 5-1 ECAC Division III Championship Panther win. Looking to exact some revenge on their home ice, the Colgate squad came out pumped up and reading to hand Middlebury

its first Division III loss in five years. However, the Panthers refused to cooperate, jumping out to a 1-0 lead 12 minutes into the game with a goal by Nina Kieves (assisted by Audrey Pellerin '03). Six minutes later, Erin Neil tallied, bringing the lead to 2-0 (assists to Pellerin and Labbe). Colgate scored the lone goal of the second period to close the lead to 2-1, but the Panthers came back midway through the third with a

powerplay goal by Kapus (assisted by Butler).

In the last minute and a half of play, Colgate pulled its goalie for an extra attacker and was able to bring the game to 3-2, where it would stay. Megan Hutchinson made 23 saves for the win, while Colgate goalie Jen Burtraw saved 18 of 21 Middlebury shots in the losing effort.

I couldn't believe it when, with 0.9 seconds left on the clock, we scored to tie the game. It was a great feeling...

— co-captain Michelle Labbe '01

Stated Labbe, "Colgate has made it their goal over the

last two years to beat Middlebury. They were pretty determined and convinced that this was going to be the year. Although they have improved and played very well on Saturday, our team came out on top. It was a good, hard-fought win, and our team showed up ready to play. Right up until the end of the game Colgate never gave up, they were great competition and we were happy to have such a competitive league game. It will be interesting to see what the outcome will be if we end up playing them later on in the year."

The Panthers this weekend host Sacred Heart University and Manhattanville College in their first home games of the season.

Sacred Heart has presented Middlebury with a tough physical game the past few years, and will look to slow down the potent Middlebury attack.

As long as we have a good week of practice, we will be able to play even better than last weekend and hopefully come out with two more wins.

— co-captain Michelle Labbe '01

Manhattanville, the fifth-ranked team in the country and a newcomer

to the ECAC Division III, will bring a style of play similar to Colgate's.

According to Labbe, "As long as we have a good week of practice, we will be able to play even better than last weekend and hopefully come out with two more wins. We are looking forward to playing in the Chip and we hope to see many people at the games!"

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Men's basketball off to best start in over a decade

By Andrew Zimmermann
Staff Writer

The Middlebury men's basketball team is off to their best start in over a decade with two more wins this week. As the team gears up to

Men's Basketball

Tuesday, November 28th

Skidmore	60
Middlebury	70

Thursday, November 30th

St. Joseph's	43
Middlebury	84

play league foes such as Trinity, Amherst, Bowdoin and Colby over Winter Term, they remained focused in the non-league portion of the schedule. At 4-2 the Panthers have two more games against in-state opponents before the lengthy holiday break.

On Nov. 28 Middlebury took on Skidmore in the second game of a successful 3-1 home stand. It was Middlebury's second win against Skidmore in a 10-day period. The first meeting in New York saw the Blue and White take a 70-60 decision on 21 points from senior Andrew Shogan.

The second game was marked by more of the same Middlebury dominance, with the team cruising to a 79-55 win. In the first 6:00 alone, the Panthers jumped out to a 12-0 lead and never bothered to let Skidmore any closer. Seniors John Barrett and Jon Cormier paced the team with 15 and 12 points respectively, while center Chad Malone '01 made like NBA big man Carl and snagged 10 rebounds, four coming on the offensive glass.

Paul Krezanoski '01 and Chris

McLaughlin '01 helped Cormier control the backcourt and apply defensive pressure where needed. The win was a complete team effort as the bench contributed 30 points to the Middlebury cause.

Last Thursday the Panthers gave a new definition to the word "thrashing" as they beat St. Joseph's at home, 84-43. Middlebury again controlled the tempo to their liking, pushing the ball and shooting well. The Panthers shot 56 percent from the floor and a stellar 89 percent from the free-throw line. Their efficiency and good defense made the game's ending a forgone conclusion.

St. Joseph's was not only over-matched, but Middlebury played one of its best games of the season regardless of the opponent. Andrew Shogan kept it real with 14 points in a mere 16 minutes of floor duty.

The backcourt dished out 16 assists and had just 11 turnovers. With the win, the Panthers moved to 4-1 for the first time since the 1982-83 season.

The Panthers shot 56 percent from the floor and a stellar 89 percent from the free-throw line. Their efficiency and good defense made the game's ending a foregone conclusion.

Middlebury's final home game until Jan. 11 took place last Saturday against the boys from

down south, Massachusetts College of Liberal Arts. The game was a tale of two halves as Middlebury took a three-point lead into half time. They were able to overcome their poor first-half shooting with tight defense.

Fate, however, was not so favorable in the second half. Middlebury was playing catch-up after getting down early in the second half. Runs of 8-0 and 9-0 put the Panthers up by six for the first



Andrew Corrigan

Guard John Donnelly '04 pushes the ball up the court en route to an easy basket during a lopsided Middlebury win last week.

time with 3:56 remaining. But alas, the Panthers could not hold the lead and found themselves down by three with two seconds left. In the final play Shogan put up a three, but the shot fell to the floor and Middlebury had just their second defeat in a hard fought game.

Last night the team squared off with Castleton State. They will then face Johnson State on Thurs-

day, in the final game before January. The last two weeks have been tough ones on the team, with five games in 10 days.

Yet, while their schedule has resembled that of an NBA team, their outcomes have shown no sign of wear and tear.

With the depth of this year's squad, coach Brown can expect quality minutes from his bench.

Women's squash squishes four teams in tourney

By Alison Hertel
Features Editor

The Middlebury women's squash team beat all four of their oppo-

Women's Squash

Friday, December 1st

Middlebury	6
Bates	3

Saturday, December 2nd

Conn. College	0
Middlebury	9

nents last weekend, dominating the tournament at Wesleyan University Dec. 1 through Dec. 2. They tackled Bates and Franklin and Marshall on Friday and then Wesleyan and Connecticut College on Saturday.

The team of nine players and one alternate left Middlebury late Friday morning and drove straight to the Wesleyan squash facility, a huge edifice boasting five new international courts and more than 10 American courts. Large crowds attended all the matches, including three sets of Middlebury players' parents.

The tournament started Friday evening at 5:30 p.m. when the team met Bates. The Franklin and Marshall match followed shortly thereafter, beginning at 7:30 p.m. They

picked up play again the following morning at 9 a.m. when they faced off against Wesleyan. The Panthers were back on the road after their afternoon match with Connecticut College. After a marathon of four matches each, the players returned to Middlebury tired and sore, but excited at their win.

Coach David Saward said, "The team did a wonderful job this weekend in winning all four." He continued, "Everyone competed very well. We had a great weekend. I think that what we discovered is that our depth helped us. I'm very excited." The depth that Saward mentioned pre-season as the team's strength seems to have proven its importance so far. Players from the top to the bottom of the ladder excelled.

Saward was particularly impressed by the play of Lisa Pilkington '03.

Losing Ellie will be tough on the team.... But once Elizabeth returns. I think we'll be just fine. Her enthusiasm will motivate the entire team to play well.

— Lisa Pilkington '03

ton '03, the number-three seed and the four new players Liza Franyo '04, Britt Cosgrove '04, Amanda

Knappman '04 and Chrissie Fuld '03. Saward said that Knappman, the second seed, "looks to be a very good player."

Fuld, who joins the team after playing a season of varsity hockey last year, won three of her four matches at her first squash tournament ever. Captain Becky Belcher said, "That was very impressive for her."

Belcher was the fourth seed and won three of her four matches, falling only to tough competition from Bates.

Number-one seeded player Ellie

Toan '02 beat her opponent from Connecticut College and fell in tough matches to players from Bates and Wesleyan. The player from Franklin

and Marshall was especially strong and dominated the match. Toan said, "Her precision and control re-

ally inspired me." Though she only carried one match, Toan won six games among the four matches.

Belcher said, "I think [the tournament] was really impressive, and from this weekend we have a lot of potential."

The team is looking forward to January. "[This] sets us nicely ready for the J-term contests." Women's Squash will meet Williams, Colby, William Smith College and Smith at the Williams tournament in January. Saward said, "That'll be a test for us."

The roster and upperclassman leadership will change a little before then, however. The team will lose Toan to a semester in Paris, but Elizabeth Gailun '02 will return to Middlebury from a semester in Washington D.C.

"Losing Ellie will be tough on the team," Pilkington explained. "But once Elizabeth returns, I think we'll be just fine. Her enthusiasm will motivate the entire team to play well."

Football or football?

By Morgan Jones
Staff Writer

I watched two football games last week. One made my week. One broke my heart. One game was at Craven Cottage in London; the other was at FedEx Field in Washington, D.C. One I watched in a stadium alongside 14,000 rabid, screaming English fans wearing black and white; the other in a pub with about 60 Americans adorned with healthy beer guts. On Sunday, I helplessly watched my Washington Redskins, a team I have loved since grade school, become the biggest bust in NFL history while on Wednesday, the Fulham Army, a team I hadn't even heard of two months ago, treated me to the most exciting game I've ever seen. All of this in just one week. Thus goes the life of the student-sports-junkie-abroad.

To be honest, it's not that I never liked soccer (strictly "football" here in the Mother Country), it's just that soccer never liked me. I traveled to Italy this past summer during the heated Euro Cup 2000 and decided to give the sport a healthy chance. Since I was with my family, and the nights were spent mostly recuperating from tourist toe, I logged many an hour in front of the television. Since games sometimes monopolized three of the five channels at once (the other two were usually reserved for bizarre electro-shock, butt-muscle-enhancer infomercials), I had no choice but to watch. However, I think in the estimated 10 hours I spent observing the international competition, I only witnessed three goals—and three is an exaggeration because I was in the bathroom for one of those. Also, I say "witnessed" because there were more than three; I just didn't get to see any of them. That's what I mean when I say soccer didn't like me. At least until now.

I have decided my British flat-mate is my sports fan equivalent, except he has an accent. He knows all the English football players' names and all the teams' histories; he even made a list of all the stadiums in London and how to get there. Yet, whenever we tried to get tickets to a big match, even months in advance, they were always sold out. So when we finally got seats to see Fulham play Derby County, I was more than thankful. There was no way I was going to leave England without seeing hooliganism in action. We were even lucky enough to get in on a Worthington Cup match, a tournament where teams from lower divisions have a chance to prove their worth against the top leagues (similar to the old Indiana high school playoffs made famous in "Hoosiers"). So, this game had a playoff atmosphere, and Fulham was the underdog. At halftime, after screaming my lungs off, I looked up at the scoreboard and it was knotted at 2-2. Four goals? I saw more goals in those 45 minutes than I had previously seen in 10 hours (well, it was actually (see Redskins, page 21))

Men's Sports

Basketball @Johnson State tomorrow, senior Chad Malone is averaging 6.0 points, 6.8 rebounds and 1.0 blocks per game.

The Campus Sports

Women's Sports

Basketball hosts Union College on Dec. 9, Kristen Hanley '03 is averaging 11.2 points and 7.8 rebounds per game.

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Offensive coordinator Ritter named Heinecken's successor

By Ben Dow
Sports Editor

It is no coincidence that these United States are appointing a new leader at the same time that Middlebury College football is hiring its new coach. Both groups have a history of greatness, although one could say that the winner of the latter position is much more clear-cut than the former. Former Panther football assistant coach Robert "Bobby" Ritter was named the 15th coach in the program's history by Director of Athletics Russ Reilly in a press conference Monday afternoon.

Ritter takes over following the retirement of 28-year coach Mickey Heinecken, who retired after winning the NESCAC Championship earlier this month. Ritter has been the offensive coordinator for the past six seasons under coach Heinecken, and the two have led the Panthers to a 13-3 mark over the past two seasons. Ritter has also been an assistant to head men's lacrosse coach Erin Quinn, where the two com-

bined to take the team to a record of 65-11, to the NCAA tournament four times and to the NCAA Division III Championship last season.

In his days as a student, Ritter was a four-year member of the lacrosse and football teams, playing both defensive and running back on the gridiron. As a senior on the football team he was an All-New England honorable mention. As a senior on the lacrosse team he served as captain. Immediately after graduating in 1982 he became an assistant under coach Heinecken, an assistant under then-lacrosse coach Jim Grube in 1983 and the

Not only did Bobby [Ritter] excel as a player during his years as a student, but he has since proven himself to be an outstanding teacher, motivator and role model for Middlebury students...

— Russ Reilly,
director of athletics

head coach of the women's hockey team in 1984. His hockey club compiled a record of 34-23-2 during his

tenure. The lacrosse team made six appearances in the ECAC tournament in his six years as assistant coach, bringing home the title twice.

After six years of coaching at Middlebury, Ritter was hired first in 1988 as an assistant football coach



Andrew Corrigan

President McCardell welcomes Bobby Ritter '82 to his new head coaching position for Middlebury football.

and then the head men's lacrosse coach a year later at Tufts University. He stayed with the football program until 1994 and with the lacrosse program until 1995. He returned to Middlebury in 1995 and began again in the familiar capaci-

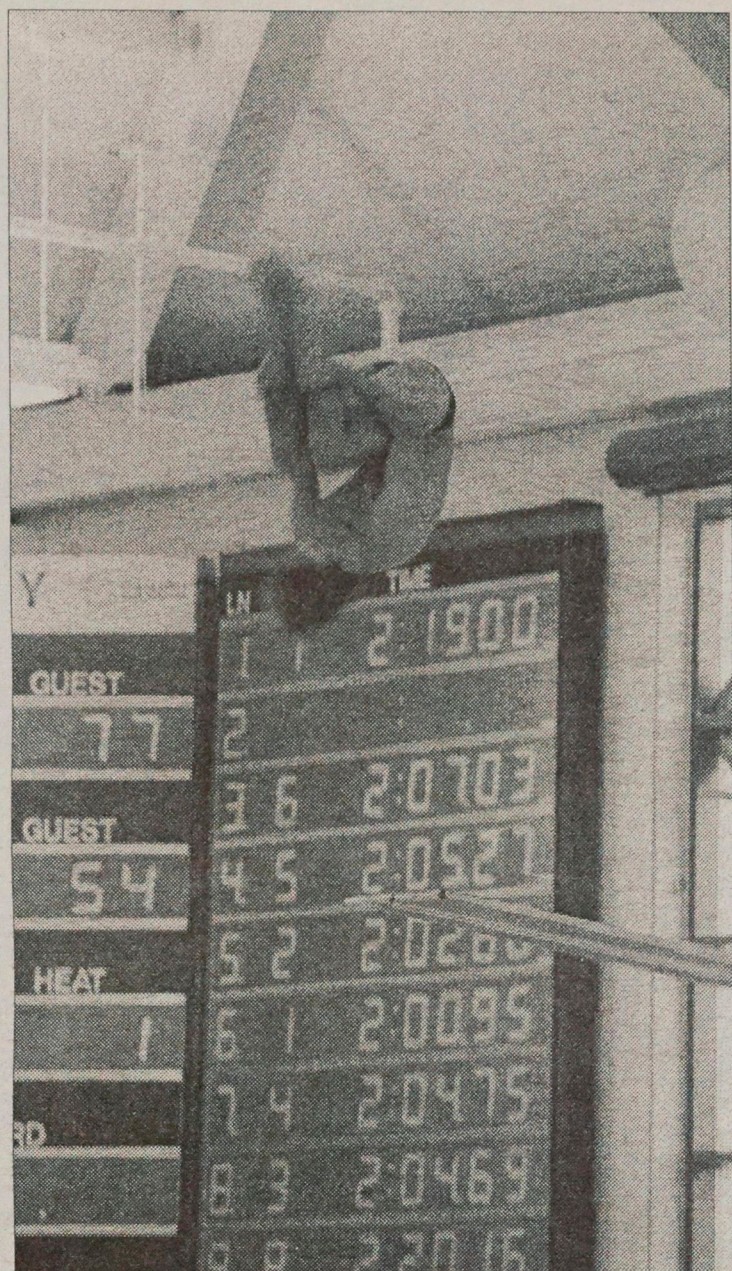
ties as assistant football coach and head men's lacrosse coach.

"I am very excited to be able to keep a very loyal and dedicated member of the Middlebury family on our coaching staff," said Reilly during the conference. "Not only

did Bobby excel as a player during his years as a student, but he has since proven himself to be an outstanding teacher, motivator and role model for a number of Middlebury students in his early and

(see Ritter, page 20)

Beyond the numbers



Eric Skovsted

Spinning with perfect form before free falling, Derek Chicarilli scored some points for the Middlebury diving team last Saturday.

Nordic ski team gears up in Quebec

By Ben Dow
Sports Editor

Of all the things the Middlebury nordic ski team has going for it, motivation could prove to be the most effective.

For the women's team, the motivation is finally to beat UVM, something it was unable to do last year, although in their defense, the Panthers never placed below second in any carnival. For the men, the motivation is to live up to the potential that the team's rookie and veteran resume indicates it has.

The women's team has been training hard in anticipation of a season that will once again bring UVM and its European-trained skiers its way. Because UVM is Division I in all sports, it has much more lenient policies regarding recruitment, therefore allowing coaches to recruit athletes essentially anywhere they find them. This, coupled with the fact that many times UVM was the only team to beat Middlebury, shows how strong the team is.

Only one top skier was lost to graduation, and that was Anna Kulmatiski. Returning winter carnival competitors include seniors Tamsen Kaylor, Susan Angst and two skiers who made it to the NCAA Championship, Megan Sands '02 and Kristen Fairman '03. The newcomers have credentials so fit for this team that, in comparison, Bill Clinton looks unqualified to be an editor for Playboy. Three out of the four first-years on the team, Karin Ericson, Kate Newick and Kate Whitcomb,

placed in the top five at junior nationals last year. The other, Berkley Leach, had a strong finish as well. Leach and Ericson were the top two finishers in New York high school nordic last year. Whitcomb is the younger sister of the men's team captain, senior Matt Whitcomb. Heather Beal '02.5 is also a newcomer to the team, and coach Terry Aldrich is, "very pleased with the quality of training she has been doing."

The men's team has its share of fresh upperclassmen faces as well. Simon Isaacs and Andrew Savage are two February sophomores who were solid contenders on their high school ski scenes. Soccer star Kyle Dezotell '03 is also joining the team after a one-year hiatus from the sport as a first-year. Dezotell was the Vermont State nordic champion as a high school senior.

The trio will complement veteran racers Tim Weston '03, who finished seventh in his race at the NCAAs last year, Whitcomb and Justin Beckwith '01, who is returning from a semester abroad in time for the beginning of the carnival race season.

Three true first-year skiers are joining the team, and they are Jakub Benes, Colin Rodgers and Marshall Greene. Rodgers deferred Middlebury enrollment in the fall of 1999 to train last winter with a club in Norway. Greene, who hails from Spokane, Wash., is considered by coach Aldrich to be, "the top skier at the high school level in the Northwest."

The team will take a trip to Mont Saint-Anne, Quebec after exams end for a week of training, and then get into races beginning with the USSA regional race.

NORDIC SKIING

2000-01 Rundown

Coach: Terry Aldrich (26th season)

Captains: Susan Angst, Matt Whitcomb

Last season: Women never came in below second as a team in any race, finished sixth at NCAAs as a team (with alpine team)

Veterans to Watch **Rookies to Watch**

Justin Beckwith

Kate Whitcomb

Kristen Fairman

Colin Rodgers

Megan Sands

Kyle Dezotell